
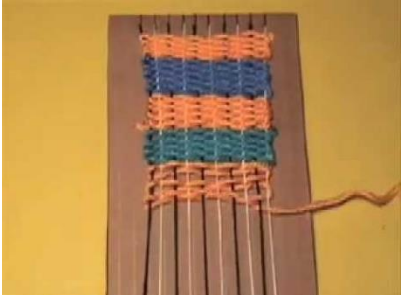





Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Drawing & Painting – artist focus Paul Klee.	Drawing & Printing – artist focus on Bruce Gray shape work.	Drawing & Sculpture – artist focus Giacometti using tin foil for sculpture.	Drawing & Materials and textiles – Focus on weaving of materials using plastic looms.	Drawing & Collage – linked to school grounds and natural world.	Drawing & Digital Media – experiment with software to create images with colour, texture, shape and form.
Year 1/2 (Year A)	Drawing & Printing – Focus on block printing using spools, vegetables, leaves, sponge or hands and feet. Link to Animals Including Humans in science.		Drawing & materials and textiles – Focus on learning about different fabrics and weaving. Link to Everyday Materials in science.		Drawing & Sculpture – focus on Andy Goldsworthy sculptures linked to Living Things and Their Habitats.	
						
<p><i>All work to include initial focus on work of artists, craft makers or designers.</i></p>						

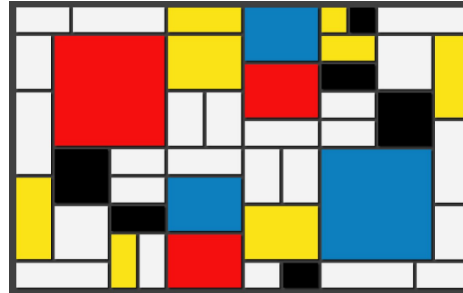


Year 1/2
(Year B)

Drawing & Painting – Focus on style of Jackson Pollock splatter painting. Link to Guy Fawkes and fireworks.



Drawing & Collage – Focus on work of Piet Mondrian. Focus on shape work in mathematics.



Drawing & Digital Media – Focus floral work of Vincent Van Gogh, linking to Living Things and their Habitats in science.



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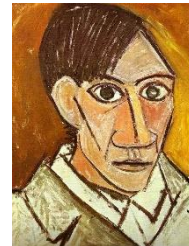
Year 3/4
(Year A)

Drawing & Materials and Textiles – Stone Age people used natural dyes like walnut husk and



elderberries to dye the fabric they had made. Using white cotton, experiment with different natural dyes.

Drawing & Digital Media – Focus on portrait work of Pablo Picasso.



Drawing & Printing. Link to science topic of light and dark. Experiment with different types of prints, using clay blocks, polystyrene tiles etc to make a representation of light and dark.



Sketchbooks used to record observations through all topics. Focus on great artists, architects and designers.



Year 3/4
(Year B)

Drawing & Collage – Focus on work of Megan Coyle and her landscape collages. Link with Brough mapwork and Living Things and their Habitats.



Drawing & Painting – Focus on work of Claude Monet and impressionism, in particular some of his impressionist work with the human form.



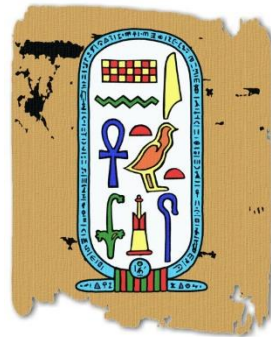
Drawing & Sculpture – Focus on Mayan sculpture and in particular the stela. A stela was a large tall stone slab covered with carvings and writing.



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Year 5

Drawing & Materials and Textiles – Focus on Egyptian images and then planning and sketching an Ancient Egyptian Cartouche, before completing their design using fabric.



Drawing & Collage – Focus on landscape work by David Hockney. Work to include the work in geography relating to rivers.



Drawing & Digital Media – Focus on work of Stephen McMennamy with the photos he puts together to create quirky images for his ongoing project 'combophoto's'. Whether it's a seagull with an airplane tail or a pair of donut headphones, his images are inspiring!





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Year 6

Drawing & Printing – Polystyrene printing with multiple layers. Focus on the work and designs of William Morris.



Drawing & Sculpture – Focus on WWII and the medium of clay.



Drawing & Painting – Focus on work of local artist with fishing trawlers by Dennis Chapman.



Sketchbooks used to record observations through all topics. Focus on great artists, architects and designers.