


Brough Primary School – Progression in Music Skills EYFS & KS1



Information given is for each of three generic phases, listening and appraising, listening and responding (including performance) and composing. Our music school-wide focus is on year group performances, learning songs from memory.

	Phase 1 EYFS	Phase 2 Years 1 and 2
<p>Listening and responding</p> 	<ul style="list-style-type: none"> ● Listening and responding to different styles of music ● Learning to sing or sing along with nursery rhymes and action songs ● Begins to build a repertoire of songs and dances. ● Share and perform the learning that has taken place <p>Key Vocabulary</p> <ul style="list-style-type: none"> ❖ <i>Pulse</i> ❖ <i>Rhythm</i> ❖ <i>Pitch</i> 	<ul style="list-style-type: none"> ● Use their voices expressively and creatively by singing songs and speaking chants and rhymes. ● Play tuned and untuned instruments musically. ● Experiment with, create, select and combine sounds using the inter-related dimensions of music. ● Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences. ● They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. <p>Key Vocabulary</p> <ul style="list-style-type: none"> ❖ <i>Pulse</i> ❖ <i>Rhythm</i> ❖ <i>Pitch</i> ❖ <i>Duration</i> ❖ <i>Tempo</i> ❖ <i>Beat</i>

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Listening and appraising	<ul style="list-style-type: none">● Improvising leading to playing classroom instruments● Explores the different sounds of instruments.● Children sing songs, make music and dance, and experiment with ways of changing them.● Children talk about the ideas and processes which have led them to make music, designs, images or products.<ul style="list-style-type: none">● They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. <p>Charanga:</p> <ol style="list-style-type: none">1. Listen and Appraise a different piece of music each week/step.2. Explore and Create using voices and classroom instruments.3. Sing and Play by revisiting a selection of nursery rhymes and action songs.4. Share and Perform	<ul style="list-style-type: none">● Listen with concentration and understanding to a range of high-quality live and recorded music.● Children talk about the ideas and processes which have led them to make music, designs, images or products.● Children develop their own ideas through selecting and using materials and working on processes that interest them. <p>Charanga:</p> <ol style="list-style-type: none">1. Listen and Appraise a different piece of music each week/step.2. Musical Activities3. Share and Perform
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<p>Musical Activities</p> 		<ul style="list-style-type: none"> • Find the pulse! • What animal can you be finding the pulse? • Clapping Rhythms • Copy and clap back rhythms • Clap the rhythm of your name • Make up your own rhythm Singing • Sing Hands, Feet, Heart in groups • Playing instruments using up to three notes – G or G, A + C.
<p>Improvising</p> 		<ul style="list-style-type: none"> • Improvise using the notes C + D: • Challenge 1 Clap and Improvise • Challenge 2 Sing, Play and Improvise • Challenge 3 Improvise Which challenge did you get to?
<p>Compose</p> 		<ul style="list-style-type: none"> • Compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + E.

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