

Brough Primary School – Curriculum Intention Plan 2021 - 2022



Subject: Art Year Group: Year 1/2		Area of learning: Drawing and Piet Mondrian Collage
Links to previous work/Remember when	<p>Collage (EYFS)</p> <ul style="list-style-type: none"> Using cut and torn papers and other materials to make simple patterns and images. Represent their own ideas, thoughts and feelings through art and specifically collage. Use collage to develop understanding of pattern, texture and shape, adapting work where necessary. <p>Collage (Y1)</p> <ul style="list-style-type: none"> Using cut and torn papers and other materials to make simple patterns and images. Recognising that materials look and feel different, choosing the most suitable materials for a required effect. Mixing paper and other materials with different textures and appearances. <p>Drawing</p> <ul style="list-style-type: none"> Understand they can use lines to enclose a space and then begin to use these shapes to represent objects. Create simple representations of events, people and objects. Experiment with texture, form and function. Represent their own ideas, thoughts and feelings through drawings. Begin to use a variety of drawing tools (pencils, pastels, chalks, fingers) 	
Term	Year 1/2	Key Skills to be taught
Spring 2022 What the children should know at the end of this series of lessons		<p>Collage</p> <ul style="list-style-type: none"> Using cut and torn papers and other materials to make simple patterns and images. Recognising that materials look and feel different, choosing the most suitable materials for a required effect. Mixing paper and other materials with different textures and appearances. Know about the life and work of Piet Mondrian, including the classification of his art as abstract art and what that means. <p>Drawing</p> <ul style="list-style-type: none"> Using images and symbols to name and describe feelings and ideas. Representing familiar objects as a 'schema' by combining shapes. Drawing confidently from imagination. Combine schematic and observational approaches. Add detail to art work. <ul style="list-style-type: none"> Observing and recording the shapes, patterns and textures found in objects.

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	<ul style="list-style-type: none"> Working in a combined schematic and observational way with confidence in placing objects. Using drawing as a starting point for work in other media as well as in its own right.
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Vocabulary

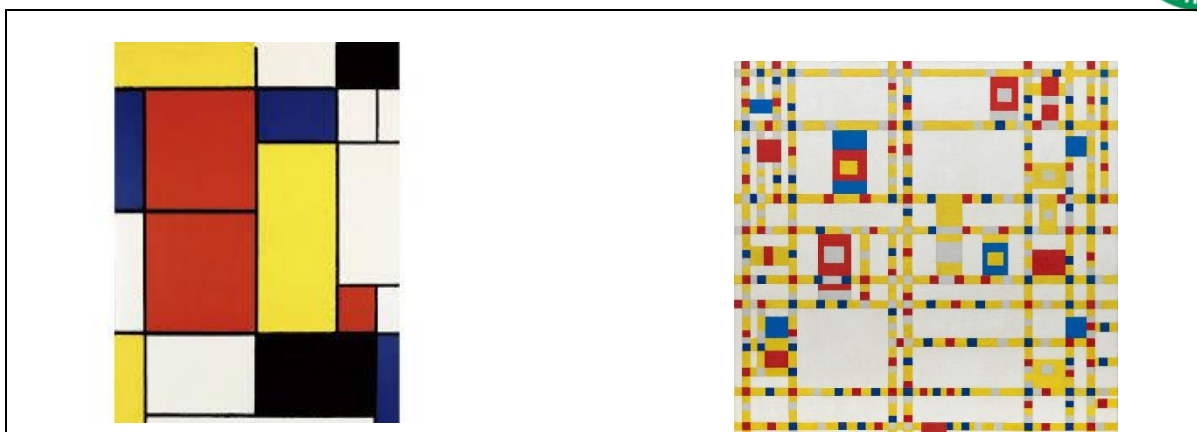
Collage, pasting, cut outs, painting, drawing, fabric, form, pasting, glue, scissors, combine, mixed, Piet Mondrian, primary colours, abstract art, geometry, geometric patterns,

Sequence of learning	Objectives and suggested details provided by subject leader.
1	i). To learn about the artist Piet Mondrian and how he reduced his artistic vocabulary to simple geometric elements and a few elementary colours. He used these as symbols of the expression of cosmic order. To do so, he removed all textures, curves, or diagonal lines and all formal figures. He created a purified art style. In fact, he even reduced his own name from Pieter Cornelius Mondriaan to Mondrian.
2	i). To evaluate a number of paintings/collages in the style of Piet Mondrian. <ul style="list-style-type: none"> See possible resources in Y1/2 folder.
3	i). Experiment with some pre-cut geometric shapes coloured red, yellow blue and black <ul style="list-style-type: none"> Children can move the shapes until they are happy with them and then stick them down, remembering to leave room for the different thicknesses of black lines between their shapes.
4	i). To develop their paper collage using a range of materials which are red, blue, yellow, white and black. <ul style="list-style-type: none"> Children use a range of materials, to create a collage 'in the style of' Mondrian. This time, children to cut out, decide on the sizes, type of material etc to build a truly original piece of work in the style of Mondrian.
5	i). To evaluate their art work in terms of the effectiveness of the choice of colour – primary, how successful their choice of material has been and the accuracy of their geometric shapes.

Learning Outcome/product

The end of this series of lessons will be a collage inspired by the work of Piet Mondrian. Children should have complete choice of geometric shapes, choice of material, sizes and colours within the style of Mondrian.

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Assessment records	List only those children who have not achieved the expected outcomes.

Assessment records	List only those children who have exceeded the expected outcomes.

End of unit assessment question	
E.g. How would you describe the style of Piet Mondrian?	