

Brough Primary School – Curriculum Intention Plan 2021 - 2022



Subject: Art Year Group: Year 5		Area of learning: Drawing and Collage
Links to previous work/Remember when	<p>Drawing</p> <ul style="list-style-type: none"> • Representing objects with correct proportions. • Observing how shape, colour and tone can be used to describe form. • Using observational drawings as opening studies for more developed work. (To be kept in a sketch book) • Using line, tone and texture to represent objects in three dimensions. • Spending longer periods of time on more challenging activities, concentrating on particular views of objects. • Using tools such as viewing frames effectively. • Using drawing as part of the investigation process and presenting work well in a sketchbook. <p>Collage</p> <ul style="list-style-type: none"> • Using collage to explore wider art themes. • Returning to work using a range of techniques to develop the final image. • Experiment with techniques that use contrasting textures, colours or patterns. (rough/smooth, light/dark, plain/patterned) • Experimenting with ceramic mosaic techniques to produce a piece of art. 	
Term	Year 5	Key Skills to be taught
Spring 2022 What the children should know at the end of this series of lessons		<p>Collage</p> <ul style="list-style-type: none"> • Choosing the most appropriate materials to fit the purpose. • Conveying a definite theme that is apparent to any viewer. <p>Drawing</p> <ul style="list-style-type: none"> • Describe shadows and reflections using light and shade. • Combining different pressures and shading techniques. • Developing a personal style. • Choosing appropriate techniques to convey meaning or atmosphere. • Continue to use observational drawings and their sketch book to review and revisit ideas.

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Vocabulary

- ❖ Pasting, glue, scissors, join, mixed, collage, pasting, cut outs, painting, drawing, fabric, form, pasting, glue, scissors, combine, mixed, magazine, newspaper, photo montage, abstract, media, music, David Hockney, Pop Art movement, image, stitching, bright.

Sequence of learning	Objectives and suggested details provided by subject leader.
1	To explore David Hockney's life and work, linking work on landscapes to particular artists. <ul style="list-style-type: none"> • Short biography of his life, researched and presented in an attractive way.
2	Closely observe and critique an artists work, before accurately recreating a section using drawing and colours. <ul style="list-style-type: none"> • Each child to have a section of one of his landscapes to observe and draw accurately in their sketch books.
3	Practise implementing David Hockney's style as a drawing before including it in our own work. <ul style="list-style-type: none"> • Children to go outside and choose a section of the gardens to reproduce in their sketch books or photograph for use in the classroom.
4	To recap collage as a medium and the construction process from initial pencil sketching to finished collage, showcasing a range of materials that could be used e.g. cotton, fabric, straws, hay, pipe cleaners, cotton wool, magazine pictures, pictures of local landscape (School grounds) that could be printed and cut up etc.
5&6	To draw the outline of a landscape, focussing on perspective within the landscape. To add collage elements for detail in the style of David Hockney. To evaluate how effectively we have produced a landscape in the style of Hockney.

Learning Outcome/product

At the end of this series of lessons, the children will have explored the life and work of a famous artist from the Pop Art period. They will have combined their knowledge of landscapes and rivers in geography into a final piece of work which combines their understanding of collage techniques with Hockney's style of unusual and contrasting colours for effect, as well as a spectrum of one colour to create depth and texture.



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Assessment records	List only those children who have not achieved the expected outcomes.

Assessment records	List only those children who have exceeded the expected outcomes.

End of unit assessment question
E.g. Explain how you have used and interpreted the techniques used by Hockney in your own art work.