

Brough Primary School – Curriculum Intention Plan 2021 - 2022



Subject: Art Year Group: Year 5		Area of learning: Drawing and Digital Media
Links to previous work/Remember when	<p>Drawing</p> <ul style="list-style-type: none"> • Representing objects with correct proportions. • Observing how shape, colour and tone can be used to describe form. • Using observational drawings as opening studies for more developed work. (To be kept in a sketch book) • Using line, tone and texture to represent objects in three dimensions. • Spending longer periods of time on more challenging activities, concentrating on particular views of objects. • Using tools such as viewing frames effectively. • Using drawing as part of the investigation process and presenting work well in a sketchbook. <p>Digital Media</p> <ul style="list-style-type: none"> • Generate ideas by using a digital camera to capture images for their work – photo montage. • Develop technical skills in the use of software, by experimenting with scale, colour and layering – use green screen technology to produce a scene of alien invasion or fantasy world. • Know that digital art combines different images to create dramatic compositions for different purposes. • Filming objects against a green screen is one process used in creating digital effects. 	
Term	Year 5	Key Skills to be taught
Summer 2022 What the children should know at the end of this series of lessons		<p>Digital Media</p> <ul style="list-style-type: none"> • Explore ideas and collect visual information for their work using digital cameras, scanners and other tools. • Combine digital and paint processes with layers of original painted or drawn elements. • Know digital art provides a tool to combine images to create dramatic and aesthetic compositions. • Know digital Imagery is a flexible art form. Ideas for digital imagery need to be organised in a sequential way to create a landscape from own sculptures. • Recognise the use of digital technology in the world of design – CD covers, publicity brochures, architectural plans, computer games.


Brough Primary School – Curriculum Intention Plan 2021 - 2022



	<p>Drawing</p> <ul style="list-style-type: none"> • Describe shadows and reflections using light and shade. • Combining different pressures and shading techniques. • Developing a personal style. • Choosing appropriate techniques to convey meaning or atmosphere. • Continue to use observational drawings and their sketch book to review and revisit ideas.
--	--

Vocabulary

Adjustment layer, background, blur, bounding box, canvas, clone, colour cast, colour mode, composite, compression, contrast, crop, exposure, filter, flatten, gradient, greyscale, highlight & shadow, layer, lighten, opacity, sepia, sharpen, skew, transform, wrap, zoom, blend, merge.

Sequence of learning	Objectives and suggested details provided by subject leader.
1	<p>Learn about the comedic and funny images created by the British artist Stephen McMennamy.</p> <p>https://steemit.com/introduceyourself/@sofito/the-artist-steven-mcmenamy-integrates-images-to-transform-them-into-distinctive-comic-images</p> <p>https://www.youtube.com/watch?v=oD8p8uY-8U</p>
2	<p>Experiment with images using Google Photos or Snapspeed to combine and create different images in a style similar to Stephen McMennamy.</p> <p>https://www.androidauthority.com/edit-photos-video-chromebook-1110776/</p> <p>Teacher information – this is intended as a digital media art project, so images should be combined using Google Photos or Snapspeed. The eventual images created by the children could also incorporate digital photography in and around the school, in the grounds or inside, so the eventual work created by the children is original rather than other people's photographs. E.g.</p> 
3	To gather a range of digital photographs to use as a bank of images for digital manipulation.
4&5	Create a few examples of 'combophotos'. Change and manipulate them in a range of ways until gradually one favourite piece is decided upon as being

Brough Primary School – Curriculum Intention Plan 2021 - 2022



	the best example to be submitted as evidence of each child's work which is both individual and showing the influence of what they have learnt about Stephen McMennamy.
6	To print and mount the chosen example of art work for a whole school art display.

Learning Outcome/product

At the end of this series of lessons, the children will have explored the life and work of Stephen McMennamy. They will have combined their knowledge of his 'combophotos' to create an image of their own using images of part man-made objects such as an aeroplane with an animal or bird.



Assessment records	List only those children who have not achieved the expected outcomes.

Assessment records	List only those children who have exceeded the expected outcomes.

End of unit assessment question

E.g. What did you hope to create choosing the images that you did?