Brough Primary School – Curriculum Intention Plan 2021 - 2022



Subject: Music			Area of learning: Summer 1 - Timbre 3 -
Year Group: 5			L1, 5, 6
Links to previous work/Remember when	Revisiting pulse, syncopated rhythms, on/off beat rhythms, ostinatos, polyrhythms.		
Term Summer 1	Year 5	Key Skills to be t	aught
Summer 1 2022 What the children should know at the end of this series of lessons			d ostinato (repeated rhythmic pattern) ments/hands to create ostinato

Vocabulary: rhythm, pulse, pattern, notation, graphic notation, counting, pitch, dynamics, ostinato, beats, syncopation, rhythmic cycles

Sequence of learning	Objectives and suggested details provided by subject leader.
S1 L1	To classify instruments: In this lesson, we will begin with a warm-up song. Then we will explore the families of the orchestra - in particular, the percussion family. Lastly, we will explore how the instruments are classified and sort some of our own sound sources in the home based on their timbre. https://classroom.thenational.academy/lessons/to-classify-instruments-
	<u>6wtkat</u>
S1 L5	To compose rhythmic ostinato patterns: In this lesson, we will use ostinato body percussion to compose rhythmic patterns inspired by Mars: The bringer of war. ** It'd be good to listen to some ostinati from these examples just to get back into hearing the repeated rhythms:)
	Examples of ostinato: https://www.youtube.com/watch?v=0J2QdDbelmY_The White Stripes Seven Nation Army https://www.youtube.com/watch?v=Jmk5frp6-3Q_Gustav Holst - Mars

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	https://www.youtube.com/watch?v=-tJYN-eG1zk Queen - We Will Rock You (Official Video)
	https://www.youtube.com/watch?v=4nMUr8Rt2Al_Grieg: Peer Gynt Suite No. 1, "In the Hall of the Mountain King"
	https://classroom.thenational.academy/lessons/to-compose-call-and-response-patterns-60r36c
S1 L6 ('Homemade instruments' can be replaced with plastic cups from the kitchen, or alternatively, just use hands.)	To structure a piece of music: In this lesson, we will structure our own piece of music based on the Planet Suite by Gustav Holst and use homemade instruments to perform it. https://classroom.thenational.academy/lessons/to-structure-a-piece-of-music-6nh30d

Learning Outcome/product

To understand the musical elements of rhythm and ostinato and to attempt to follow an ostinato pattern using plastic cups/hands. Written work to be in books with a sticker and performance to be videoed.

Assessment records	List only those children who have not achieved the expected outcomes.		

Assessment records	List only those children who have exceeded the expected outcomes.

End of unit assessment question

Which piece of music did you think had the best ostinato?