

# Brough Primary School – Curriculum Intention Plan 2021 - 2022



<b>Subject: Music</b> <b>Year Group: 3/4</b>		<b>Area of learning: Unit 6: Musical - L1, 2, 3</b>
Links to previous work/Remember when	Clapping in time to songs. Counting in time.	
<b>Term Summer 1</b>	<b>Year 3/4</b>	<b>Key Skills to be taught:</b> <ul style="list-style-type: none"> <li>● rhythm and pulse</li> <li>● musical vocabulary</li> <li>● composition</li> </ul>
<b>Summer 2022</b>  What the children should know at the end of this series of lessons		<p>The children should be able to recognise, read, and play both <i>drone (a continuous, sustained musical sound)</i> and <i>ostinato (a repeating pattern of notes or sounds)</i>.</p> <p><b><u>Examples of drones:</u></b></p> <p><a href="https://www.youtube.com/watch?v=W-hrBhA4XkM">https://www.youtube.com/watch?v=W-hrBhA4XkM</a> - <b>Gregorian chants</b></p> <p><a href="https://www.youtube.com/watch?v=xKQULTTnaI8">https://www.youtube.com/watch?v=xKQULTTnaI8</a> <b>Bagpipes - Amazing Grace</b></p> <p><b><u>Examples of ostinato:</u></b></p> <p><a href="https://www.youtube.com/watch?v=0J2QdDbelmY">https://www.youtube.com/watch?v=0J2QdDbelmY</a> <b>The White Stripes Seven Nation Army</b></p> <p><a href="https://www.youtube.com/watch?v=Jmk5frp6-3Q">https://www.youtube.com/watch?v=Jmk5frp6-3Q</a> <b>Gustav Holst - Mars</b></p> <p><a href="https://www.youtube.com/watch?v=tJYN-eG1zk">https://www.youtube.com/watch?v=tJYN-eG1zk</a> <b>Queen - We Will Rock You (Official Video)</b></p> <p><a href="https://www.youtube.com/watch?v=4nMUr8Rt2AI">https://www.youtube.com/watch?v=4nMUr8Rt2AI</a> <b>Grieg: Peer Gynt Suite No. 1, "In the Hall of the Mountain King"</b></p>

**Vocabulary:** drone, pentatonic, melody, accompaniment, rhythm, vocal, instrumental, ostinato

<b>Sequence of learning</b>	<b>Objectives and suggested details provided by subject leader.</b>
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S1 L1	<p><b>Ostinati - repeating patterns:</b> In this lesson, we will have an introduction to musical ostinati - repeating patterns of notes.</p> <p>Play some examples from the list above after the lesson.  <a href="https://classroom.thenational.academy/lessons/rhythmic-ostinati-71j62d">https://classroom.thenational.academy/lessons/rhythmic-ostinati-71j62d</a></p>
S1 L2	<p><b>Vocal ostinati - repeating patterns using our voices:</b> In this lesson, we will continue our learning about ostinati and create melodic repeating patterns.</p> <p><a href="https://classroom.thenational.academy/lessons/vocal-ostinati-6gr3jt">https://classroom.thenational.academy/lessons/vocal-ostinati-6gr3jt</a></p>
S1 L3	<p><b>Instrumental ostinati - ground bass:</b> In this lesson, we will play our own melodic ostinati.</p> <p><a href="https://classroom.thenational.academy/lessons/instrumental-ostinati-ground-bass-60u66t">https://classroom.thenational.academy/lessons/instrumental-ostinati-ground-bass-60u66t</a></p>
S2 - L4	<p><b>Introducing musical drones:</b> In this lesson, we will introduce a new musical process - the drone.</p> <p>Play some examples from the list above after the lesson.</p> <p><a href="https://classroom.thenational.academy/lessons/drones-cmwp2t">https://classroom.thenational.academy/lessons/drones-cmwp2t</a></p>
S2 - L5	<p><b>Drones and pedal notes:</b> In this lesson, we will continue to learn about how to use drones as an accompaniment.</p> <p><a href="https://classroom.thenational.academy/lessons/drones-and-pedal-notes-61j32d">https://classroom.thenational.academy/lessons/drones-and-pedal-notes-61j32d</a></p>
6	<p><b>Composing accompaniments using ostinati and drones:</b> In this lesson, we will use our knowledge of drones and ostinati to accompany a piece of music.</p> <p><a href="https://classroom.thenational.academy/lessons/composing-accompaniments-using-ostinati-and-drones-6wwp4t">https://classroom.thenational.academy/lessons/composing-accompaniments-using-ostinati-and-drones-6wwp4t</a></p>

## Learning Outcome/product

The children should be able to recognise and play or sing a drone and ostinato sound. Results to be videoed being played and graphic notation to be recorded in books, along with stickers.

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<b>Assessment records</b>	<b>List only those children who have not achieved the expected outcomes.</b>

<b>Assessment records</b>	<b>List only those children who have exceeded the expected outcomes.</b>

<b>End of unit assessment question</b>	
Which sound did you prefer? Drone or ostinato?	