

Brough Primary School – Curriculum Intention Plan 2021 - 2022



Subject: Music Year Group: 6		Area of learning: Rhythm (4) - as this was not completed in the Spring Term
Links to previous work/Remember when	Rhythm, beat, pulse, syncopation	
Term Summer 1	Year 6	Key Skills to be taught
Summer 1 2021 What the children should know at the end of this series of lessons		To learn about, read, compose and perform syncopated rhythms and to be able to summarise and critique the compositions and performance.

Vocabulary: rhythm, pulse, pattern, notation, graphic notation, counting, Brazil, samba, ostinato, beats, syncopation, rhythmic cycle, layering, composition

Sequence of learning	Objectives and suggested details provided by subject leader.
4	To compose a syncopated rhythm https://classroom.thenational.academy/lessons/to-compose-a-syncopated-rhythm-c4rkqe
5	To perform using syncopated rhythms https://classroom.thenational.academy/lessons/to-perform-using-syncopated-rhythms-6rt68t
6	To summarise our learning of syncopation https://classroom.thenational.academy/lessons/to-summarise-our-learning-of-syncopation-64uket

Learning Outcome/product

To be written in books with a sticker and the performance to be videoed.

Assessment records	List only those children who have not achieved the expected outcomes.

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Assessment records	List only those children who have exceeded the expected outcomes.

End of unit assessment question