

# Brough Primary School – Curriculum Intention Plan 2022 - 2023



Subject: Music Cycle A Year Group: 3/4 (Year 4 objectives)		Area of learning: Rhythm 1
Links to previous work/Remember when	<p>Listening to a piece of music, being able to talk about its pulse and rhythm.</p> <p>Composing a rhythm using <b>graphic notation</b>.</p> <p>Transfer that rhythm into a musical rhythm using notation.</p> <p>Perform and record it.</p>	
Term	Year 4	Key Skills to be taught
<b>Spring 1 2023</b> What the children should know at the end of this series of lessons		<p>Listening and appraising the pulse and rhythm in a piece of music.</p> <p>Recognising different pulses of music.</p> <p>Composing, using graphic notation for sounds and notation for pitch and pulse for the story Peace At Last.</p> <p>Timbre is to be taught through  <a href="https://www.youtube.com/watch?v=wBGEf4urGNo">https://www.youtube.com/watch?v=wBGEf4urGNo</a> Saint-Saëns - Carnival Of Animals (watching the orchestra)   <a href="https://www.youtube.com/watch?v=-v4P6NyluFw">https://www.youtube.com/watch?v=-v4P6NyluFw</a> Prokofiev's Peter &amp; the Wolf Narrated by Patrick Stewart</p>

## Vocabulary

Timbre, pulse, beat, tempo, dynamics, stave, treble clef, rest, semibreve

Sequence of learning	Objectives and suggested details provided by subject leader.
1	<p>Understanding pulse and rhythm In this lesson, we will find the pulse in songs and explore rhythm.</p> <p><a href="https://classroom.thenational.academy/lessons/understanding-pulse-and-rhythm-c8up2t">https://classroom.thenational.academy/lessons/understanding-pulse-and-rhythm-c8up2t</a></p> <p>L.O. Listening and Appraising: To be able to describe and compare moods in different pieces of music from listening to its pulse. To interpret notation of rhythm not on a stave.</p>

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2	<p>Basic notation In this lesson, we will explore some basic notation and read some rhythms.</p> <p><a href="https://classroom.thenational.academy/lessons/understanding-basic-notation-6rrkcr">https://classroom.thenational.academy/lessons/understanding-basic-notation-6rrkcr</a></p> <p>L.O. 3. Listening and Appraising: To be able to describe and compare moods in different pieces of music from listening to its pulse. To interpret notation of rhythm not on a stave.</p>
3	<p>Reading simple rhythms In this lesson, we will explore the semi-quaver and read more simple rhythms.</p> <p><a href="https://classroom.thenational.academy/lessons/reading-simple-rhythms-c5h3ad">https://classroom.thenational.academy/lessons/reading-simple-rhythms-c5h3ad</a></p> <p>L.O. 3. Listening and Appraising: To be able to describe and compare moods in different pieces of music from listening to its pulse. To interpret notation of rhythm not on a stave.</p>
4	<p>Developing rhythm reading In this lesson, we will learn the symbol for silence (a rest) and continue to develop our rhythm reading skills.</p> <p><a href="https://classroom.thenational.academy/lessons/developing-reading-rhythm-cnj34c">https://classroom.thenational.academy/lessons/developing-reading-rhythm-cnj34c</a></p> <p>L.O.3. Composing: To interpret notation of rhythm not on a stave. 4. Composing: To improvise and compose music for a range of purposes, controlling musical qualities.</p>
5	<p>Composing rhythms In this lesson, we will learn another new note (the semibreve) and compose a rhythmic piece. Use Peace At Last as a book model. <a href="https://www.youtube.com/watch?v=9U9y35kWBvM">https://www.youtube.com/watch?v=9U9y35kWBvM</a></p> <p><a href="https://classroom.thenational.academy/lessons/composing-rhythms-ccrk0d">https://classroom.thenational.academy/lessons/composing-rhythms-ccrk0d</a></p> <p>L.O.3. Composing: To interpret notation of rhythm not on a stave. 4. Composing: To improvise and compose music for a range of purposes, controlling musical qualities.</p>
6	<p>Performing rhythms In this lesson, we will complete and perform our composition.</p> <p>Use Peace At Last as a book model. <a href="https://www.youtube.com/watch?v=9U9y35kWBvM">https://www.youtube.com/watch?v=9U9y35kWBvM</a></p>

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	<a href="https://classroom.thenational.academy/lessons/performing-rhythms-6dh32r">https://classroom.thenational.academy/lessons/performing-rhythms-6dh32r</a>  L.O. 3. Composing: To interpret notation of rhythm not on a stave. 4. Composing: To improvise and compose music for a range of purposes, controlling musical qualities. 4. Listening and Appraising: To listen to and evaluate the impact of live music.
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<b>Learning Outcome/product</b>	
To be able to recognise, write and perform new musical notation; graphic notation and musical notes, including rests. For the performance as a class to be recorded.	

<b>Assessment records</b>	<b>List only those children who have not achieved the expected outcomes.</b>

<b>Assessment records</b>	<b>List only those children who have exceeded the expected outcomes.</b>

<b>End of unit assessment question</b>	
How could I improve on my musical notation? What could I add or change?	