

Brough Primary School – Curriculum Intention Plan 2022 - 2023



Subject: Art Year Group: Year 1/2 CYCLE A		Area of learning: Drawing and Sculpture: This unit is inspired by Land artist Andy Goldsworthy, who makes sculpture using natural materials. The children will make their own piece of Land Art using natural materials as well as recreating a piece of art by Goldsworthy using clay.
Links to previous work/ Remember when	<u>Sculpture experiences in EYFS</u> <ul style="list-style-type: none"> • Explore and manipulate materials to achieve a planned effect. • Select tools needed to shape materials. • Using playdough for, squeezing, pinching and rolling them to make familiar or fantasy objects. • Experiment with different materials both inside and out, natural and manmade, to create pieces of sculpture linked to areas of learning including the natural world. • Impress and apply simple decoration. 	
Term	Year 1/2	Key Skills to be taught
Summer 2023 What the children should know at the end of this series of lessons		<u>Sculpture skills for Y1/2</u> <ul style="list-style-type: none"> • Exploring a wider range of materials, using them to create a planned effect. • Joining simple objects together. • Using a range of modelling materials, squeezing, pinching and rolling them to make familiar or fantasy objects. • Adding colour, pattern and texture to objects. • Working on a larger scale when appropriate. • Showing sufficient control to join and manipulate materials for the purpose intended. • Showing a developing understanding of the qualities of materials used.

Vocabulary

- ❖ *Model, cut, stick, fold, bend, attach, assemble, structure, construct, join, statue, stone, shell, wood, metal, sculpture, curve, form, clay, impress, texture*

Sequence of learning	Objectives and suggested details provided by the subject leader.
1	<u>To understand what land art is and learn about the life and works of Andy Goldsworthy.</u> *Items for adults to pre gather for this activity: sticks of various size, stones, pebbles, different types of leaves, petals, rocks, shells, twigs, pine cones, conkers

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	<p>* Look through the intro to Land art Google Slides (see resource folder) and intro to information on Goldsworthy. What is a natural material? Which natural materials can they spot in the photos?</p> <p>* Taking a Wall for a Walk activity.</p> <p>* Work on tables to sort natural objects into material / colour / size. How have you sorted them?</p>
2	<p>To select materials and make spirals or circles.</p> <p>Andy Goldsworthy uses curves, circles and spirals in his works of natural art. Look through the Spirals and Circles Google Slides for inspiration (see resource folder). Children to practise drawing spirals and circles of different sizes with paper and pencils - use templates if needed. Using PVA glue and brushes, draw spirals and circles (big, small or many!) onto black card and sprinkle sand onto it to create sand art inspired by Goldsworthy.</p> <p>EXT.: Lay natural materials onto spiral and circle templates to investigate making different patterns and shapes.</p>
3	<p>To prepare for the creation of their land art by gathering natural materials from the school grounds.</p> <p>Look through the inspiration for land art Google Slides (see resources). Go around the school grounds, including the wildlife area if possible, to see if there's anything else that could be added to the natural resources ready for creating land art next session.</p>
4	<p>To make a piece of land art using natural materials.</p> <p>Corner off a section of the field (maybe?) where the children can work in small groups to create their own larger-scale land art where others can visit it and enjoy it too. *Offer wool and scissors too as an option to join the materials. Can the chn include any spiral or circular art? What do the chn think of each other's art? Leave for the week and watch to see how nature and the environment changes it.</p> <p>*Andy Goldsworthy takes photos of his work before they decompose or perish. Chn/adult to take a photo of their work either daily (!?!) or after a week to see how their art has changed.</p>
5	<p>To manipulate clay to recreate a piece of art by Land Artist, Andy Goldsworthy.</p> <p>Use clay to recreate a 'mini sculpture' by Andy Goldsworthy or an idea for a Goldsworthy-inspired sculpture. The children need to decide which materials they are going to use and the methods they are going to try to make their 3D art work. Children can choose a photo from a selection of Andy Goldsworthy sculpture art (see photo pack in resources). Use tools such as cocktail sticks, pencils etc. to make marks on the clay.</p>
6	<p>Evaluation</p>

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Learning Outcome/product

Children will make their own piece of Land Art using natural materials on a larger scale either individually or in small groups, preferably outside so that they can observe how the environment can affect the art. They will also produce a small sculpture made of clay, inspired by a piece of art by Andy Goldsworthy.



Assessment records	List only those children who have not achieved the expected outcomes.

Assessment records	List only those children who have exceeded the expected outcomes.

End of unit assessment question

E.g.
What is Land art?
How does working on a larger scale change your artwork?
What kind of materials does Goldsworthy like to use?