

Brough Primary School – Curriculum Intention Plan 2022 - 2023



Subject: Music Cycle A Year Group: 3/4 (Year 4 objectives)		Area of learning: Musical Processes
Links to previous work/Remember when	<p>Listening to a piece of music, being able to talk about its pulse and rhythm, pitch, dynamics and texture of music.</p> <p>Composing a rhythm using graphic notation.</p> <p>Transfer that rhythm into a musical rhythm using notation.</p>	
Term	Year 4	Key Skills to be taught
Summer 2 2023 What the children should know at the end of this series of lessons Leavers' song	Record a performance of the children on glocks and lower-pitched instruments, accompanying an ostinati song.	<ul style="list-style-type: none"> • Ostinati • Ostinati using voices • How bass, pedal and drone are used in ostinato music • Compose, using ostinati and drones

Vocabulary

Pitch, timbre, pulse, beat, tempo, dynamics, stave, treble clef, rest, semibreve, minim, dotted minim, crotchet, quaver, ostinato, drone, pedal.

Sequence of learning	Objectives and suggested details provided by subject leader.
1 Glocks needed	<p>https://classroom.thenational.academy/lessons/rhythmic-ostinati-71j62d</p> <p>Ostinati - repeating patterns In this lesson, we will have an introduction to musical ostinati - repeating patterns of notes. Watch https://www.youtube.com/watch?v=0VksrMqE_4c Ostinato Explained!</p> <p>https://www.youtube.com/watch?v=3-4J5j74VPw&list=PLk_ZUVrDckDG2wTRlaP2ngGe5x7oAc2zc BOLERO-RAVEL</p> <p>https://www.youtube.com/watch?v=uhsMsBhNhw&list=PLk_ZUVrDckDG2wTRlaP2ngGe5x7oAc2zc&index=3 Super Mario Bros. Original Theme by Nintendo</p> <p>https://www.youtube.com/watch?v=qVn2YGvIv0w&list=PLk_ZUVrDckDG2wTRlaP2ngGe5x7oAc2zc&index=4 Canon In D Pachelbel's Canon</p> <p>https://www.youtube.com/watch?v=dvgZkm1xWPE&list=PLk_ZUVrDckDG2wTRlaP2ngGe5x7oAc2zc&index=5 Coldplay - Viva La Vida (Official Video)</p> <p>https://www.youtube.com/watch?v=hG6oy46qKE4&list=PLk_ZUVrDckDG2wTRlaP2ngGe5x7oAc2zc&index=7 Michael Jackson - Thriller 0:29 secs onwards</p>

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	<p>L.O. Listening and Appraising: To identify characteristics of a piece and repeat using voice or instrument. Listening and Appraising: To listen and appraise using appropriate musical vocabulary. (Y5 obj. - no Y3/4 comparable objs)</p>
<p>2</p> <p>Glocks needed</p>	<p>https://classroom.thenational.academy/lessons/vocal-ostinati-6gr3it</p> <p>Vocal ostinati - repeating patterns using our voices In this lesson, we will continue our learning about ostinati and create melodic repeating patterns.</p> <p>L.O. Listening and Appraising: To identify characteristics of a piece and repeat using voice or instrument. Listening and Appraising: To listen and appraise using appropriate musical vocabulary. (Y5 obj. - no Y3/4 comparable objs)</p>
<p>3</p> <p>Glocks needed</p>	<p>https://classroom.thenational.academy/lessons/instrumental-ostinati-ground-bass-60u66t</p> <p>Instrumental ostinati In this lesson, we will play our own melodic ostinati, using Pachelbel's Canon as a piece to accompany with an ostinato melody on the glocks. Children to write it on the stave, from their initial lettering.</p> <p>L.O. 4 Listening and Appraising: To begin to appreciate and understand different works and composers. 4. Composing: To improvise and compose music for a range of purposes, controlling musical qualities.</p> <p>Listening and Appraising: To identify characteristics of a piece and repeat using voice or instrument. Listening and Appraising: To listen and appraise using appropriate musical vocabulary. (Y5 obj. - no Y3/4 comparable objs)</p>
<p>4</p> <p>Glocks needed</p>	<p>https://classroom.thenational.academy/lessons/drones-cmwp2t</p> <p>Introducing musical drones In this lesson, we will introduce a new musical process - the drone. Watch https://www.youtube.com/watch?v=Gq-GSVKe2zE A cat will give a drone through purring!</p> <p>L.O.3. Listening and Appraising: To be able to describe and compare moods in different pieces of music. L.O. 4 Listening and Appraising: To begin to appreciate and understand different works and composers.</p>
<p>5</p> <p>Glocks needed</p>	<p>https://classroom.thenational.academy/lessons/drones-and-pedal-notes-61j32d</p> <p>Drones and pedal notes (long and sustained sounds, such as notes and chords that carry on as background sound to music). In this lesson, we will continue to learn about how to use drones as an accompaniment.</p>

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	<p>L.O.3. Listening and Appraising: To be able to describe and compare moods in different pieces of music.</p> <p>Listening and Appraising: To use critique to improve work.</p> <p>4. Composing: To improvise and compose music for a range of purposes, controlling musical qualities.</p>
6	<p>https://classroom.thenational.academy/lessons/composing-accompaniments-using-ostinati-and-drones-6wwp4t</p> <p>Composing accompaniments using ostinati and drones In this lesson, we will use our knowledge of drones and ostinati to accompany a piece of music.</p> <p>L.O. 4. Composing: To improvise and compose music for a range of purposes, controlling musical qualities.</p> <p>4. Listening and Appraising: To listen to and evaluate the impact of live music.</p> <p>Composing: To improvise and compose music for a range of purposes, controlling musical qualities.</p>

Learning Outcome/product

To be able to play a piece of music/accompany it using instruments and voices using the style of ostinato, drone and pedal.

For the performance as a class to be recorded.

Assessment records	List only those children who have not achieved the expected outcomes.

Assessment records	List only those children who have exceeded the expected outcomes.

End of unit assessment question

Which did you find the easiest to replicate? Ostinato, drone or pedal?