# Brough Primary School – Curriculum Intention Plan 2023 - 2024



Subject: Design and Technology Year Group: Year 3/4 - Cycle B			Area of learning: Mechanical Systems - Pneumatics Focus - using pneumatics within systems		
Links to previous work/Remember when	<ul> <li>The children in Year 3 completed a unit of work on mechanisms to create a moving vehicle using wheels and axles in the spring term of Year 1.</li> <li>The children in Year 4 will have encountered mechanisms twice, creating a moving vehicle with wheels and axles in the spring term of Year 2 and using sliders and levers to create a moving book in the Autumn term of Year 1.</li> <li>Neither group will have had experience of pneumatic systems in previous years.</li> <li>Both Year 3 and Year 4 children will have had many experiences of the investigation, design, and make and evaluate process.</li> </ul>				
Term	Year	Key Skills to be taught			
Autumn 2023 What the children should know at the end of this series of lessons	Y1/2	<ul> <li>Design <ul> <li>use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> <li>generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> </ul> </li> <li>Make <ul> <li>select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> </ul> </li> <li>Evaluate <ul> <li>evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> </ul> </li> <li>Technical Knowledge <ul> <li>understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]</li> </ul> </li> </ul>			

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### Vocabulary

Pneumatics, syringe, input, output, pivot, compressed, lever, inflate, deflate, pump, plunger, air pressure, control, evaluate, design, design criteria.

Sequence of learning	Objectives and suggested details provided by subject leader.
1	<ul> <li>Investigate/Research Phase</li> <li>Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.</li> <li>Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.</li> <li>Investigate existing moving machines.</li> <li>Find out and evaluate how things move without being touched.</li> </ul>
2	<ul> <li>Investigate/Research Phase         <ul> <li>Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.</li> <li>Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.</li> </ul> </li> <li>Experiment with pneumatics         <ul> <li>How can we make things move using only air? Which way is the most effective?</li> </ul> </li> </ul>
3	<ul> <li>Design Phase         Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.         <ul> <li>Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.</li> </ul> </li> <li>Design our own moving monster using ideas from our evaluations of existing products.         <ul> <li>What will move? What does it have to do? Who is it for?</li> </ul> </li> </ul>
4	<b>Design Phase</b> Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.

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	- Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.
	Plan the sequence of stages of our build. What will our Mayan monster look like? What parts will move? What steps will we take?
5	<ul> <li><u>Make Phase</u></li> <li>Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately.</li> <li>Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.</li> </ul>
	Make our Moving Mayan Monster! Use a variety of equipment and resources to make a successful product.
6	Evaluate Phase - Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.
	Evaluate our product and suggest improvements to our build. What are the strengths and weaknesses of our finished product?

Learning Outcome/product		

Assessment records	List only those children who have not achieved the expected outcomes.		

#### End of unit assessment question How can air produce movement? How can this be used to move parts of a model?