

Brough Primary School – Curriculum Intention

Plan 2023 - 2024



Subject: Art Year Group: Year 3/4 - Cycle B		Area of learning: Drawing and Sculpture Mayan Masks
Links to previous work/Remember when	<u>Sculpting experiences in Y1/2</u> <ul style="list-style-type: none"> • Explore a wider range of materials, using them to create a planned effect. • Join materials and objects together. • Use modelling materials, such as clay, to create sculptures inspired by their imagination and from artwork they have studied. • Work on a larger scale when appropriate. • Show sufficient control to join and manipulate materials for the purpose intended. • Show an awareness that natural and human made materials can be used to create sculpture. • Discuss the work of sculptors and relate these to their own ideas and designs. 	
Term	Year	Key Skills to be taught
Autumn 2023 What the children should know at the end of this series of lessons	3/4	<u>Sculpting skills for Y3/4</u> <ul style="list-style-type: none"> • Plan, shape, mould and make constructions from different materials. • Show an awareness of how texture, form and shape can be transferred from 2D to 3D. • Discuss the work of sculptors and architects and how these have influenced their own work / designs. • Produce more intricate surface patterns using a range of processes. • Adapt work when necessary and explain why. • Work independently with a wider range of materials. • Require less support when selecting materials and tools.

Vocabulary

detail, decoration, two-dimensional, three-dimensional, mould, symbolise, composition, proportion.

Sequence of learning	Objectives and suggested details provided by the subject leader.
1	<p><u>To gain an understanding of what Mayan masks looked like, and the difference between an event mask, a celebration mask and a death mask.</u></p> <p>After looking at / researching the three different types of Mayan masks,</p>

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	<p>children to design their own Death, Event or Celebration mask in their sketch book. Explain that eventually they will make this design into a 3D sculpture!</p> <p>Chn could watch the video below if you think it would help.</p> <p>https://www.youtube.com/watch?app=desktop&v=nv9s2ydp-IU SEE LINK FOR 'How to draw a Mayan mask' video - 5 mins.</p> <p>Colour and label. Children to spend some time annotating their design in their sketchbooks - why did they choose this particular type of mask? Why did they choose the colours etc.</p> <p>http://gomersalprimaryschoolart.blogspot.com/2018/11/ancient-maya-art.html#:~:text=The%20Ancient%20Maya%20created%203,own%20design%2C%20using%20oil%20pastels. SEE LINK FOR IDEAS FOR SKETCHBOOKS</p> <p>*There are a couple of Google Slides on Mayan masks in your folder on the drive, if you want to use them.</p>
2	<p>To understand what sculpture is and the variety and types of sculpture that can be made. To find out who Darrell Wakelam is.</p> <p>https://www.accessart.org.uk/what-is-sculpture/ - short video explaining what sculpture is.</p> <p>There is also a Google Slides in the folder - What is sculpture?</p> <p>Look at <u>Darrell Wakelam</u> as the link artist for this unit.</p> <p>https://www.darrellwakelam.com/about - About the artist</p> <p>Explain the process of how the children will create their masks in preparation for the next three sessions. This may be a good opportunity to demonstrate the paper mache technique and to explore different ways of sculpting clay (if clay is a media you decide to use - see ideas below).</p> <p>Ideas for mask process:</p> <p>Cut half a 1.5 L (e.g. large lemonade bottle) bottle length ways. This will obviously be enough for two chn as they can have a half each. Using the paper mache technique, cover in newspaper strips then top with white tissue Once it is fully dry and hard, add clay for raised features e.g. eyebrows, nose and then the final stage is to paint it. *See photo below</p> <p>OR the masks could be created using the usual paper mache over a balloon technique - SEE LINK https://www.youtube.com/watch?v=XQI3hpb-VOW Paper mache mask making</p>
3	<p>To create a 3D Mayan mask.</p>
4	<p>To create a 3D Mayan mask.</p>

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5	To create a 3D Mayan mask.
6	'To share, reflect and discuss' - please see below for new assessment guidance for art.

Learning Outcome/product

To create a sculpted Mayan Event, celebration or Death Mask.



Assessment:



As part of the new assessment process, the children display their work on tables / the floor for all to see and gather around. Encourage positive language and a celebration of each other's hard work.

Adult to guide and model how to peer assess - share thoughts on each other's work;

What do they like about their peer's masks? "I like Fred's work because..."

Encourage self reflection: Is there anything you would do differently next time?

What did you learn from the process of making the mask?

What did you learn / what can you remember about Darrell Wakelam?

Can you explain what sculpture is and what it might look like?

***Adult to take photographs of the finished masks and add to individual art portfolio folders please.**