

Brough Primary School – Curriculum Intention Plan 2023 - 2024



Subject: Art Year Group: Year 5/6		Area of learning: Drawing and Printing Creating a printing tile in the style of William Morris.	
Links to previous work/Remember when	<p><u>Printing experiences in Y3/4</u></p> <ul style="list-style-type: none"> ● Design and create a repeated relief print. ● Use sketchbooks to explore and develop prints making changes where needed. <p>Understand the difference between repeat printing and mono printing.</p> <ul style="list-style-type: none"> ● Explore the process of mono printing. ● Demonstrate an awareness of printing with multiple colours. ● Understanding how printing differs from other art processes and how it is used in different cultures. <p>Using repeating patterns by creating accurate printing blocks.</p>		
Term	Year 5/6	Key Skills to be taught	
Autumn 2023 What the children should know at the end of this series of lessons		<p><u>Printing skills for Y5/6</u></p> <ul style="list-style-type: none"> ● Gain experience in overlapping colours. Start to overlay prints with other media. Continue to experience combining prints to produce an end piece. Experiment with and explore printing techniques. ● Combine different printing techniques within the same piece of artwork. ● Choose appropriate materials for printing. ● Use drawings and designs to bring fine detail into their work. <p>Combine printing techniques within one piece of work to create impact and effect.</p>	

Vocabulary

Those listed in Phase 1, 2 and 3, as well as: monotype, printing plate, inking up, water-based, oil-based, overlap, intaglio, relief, etching, engraving, indentation, pressure, brayer, tile, aesthetic, pattern, motif, rotation, reflection, symmetrical, repetition.

Sequence of learning	Objectives and suggested details provided by the subject leader.
1	Children to research the ideas and work of William Morris - could be done on ipads? *artist factsheet in your folder if you wish to use it and a Twinkl powerpoint about Morris.

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	<p>Useful websites: https://www.vam.ac.uk/articles/introducing-william-morris - Introducing William Morris</p> <p>https://www.bbc.co.uk/bitesize/topics/zpqxs82/articles/zc9pvj6 - BBC Bitesize video - Who was William Morris and May Morris?</p> <p>https://www.youtube.com/watch?v=quhnejd-h14 - How was it made? Block printing William Morris Wallpaper</p> <p>Discuss themes in William Morris' work; plants, animals, nature, symmetry. Examine botanical artwork Google Slides of examples of botanical art in the Y5/6 folder).</p> <p>*Optional but would look really effective - Ask the children to design a William Morris title page in their sketchbook. *see William-Morris lesson ideas Google Slide pages 2 and 3.</p> <p>Make it a research page which includes facts about his life and statements written next to examples of his artwork / prints to say if they like/dislike it and why.</p>
2	<p>Give out examples of William Morris's designs - no bigger than 15x15cm square. Children to choose two designs, stick them in their sketchbook and copy them in adjacent boxes (*see Google slide example page 4). There is a photo pack in your folder if you wish to use.</p>
3	<p>Explain to the children that they will work in the same way as William Morris, collecting visual information from flowers and natural forms. These observational drawings in their sketchbooks will be used as inspiration to inform their final print design.</p> <p>Provide real flowers and leaves to sketch from if possible! Or use clear images to copy from.</p> <p>Ask the children to draw the form, shape, texture and pattern of the flower / leaves, encourage them to fill the whole page and ask them not to draw the pot if there is one.</p>
4	<p>Allow children to experiment with colour mixing by creating a colour swatch for a particular William Morris print *see Google slide example page 5. Chn can stick the print in their sketchbook and paint the colour swatch straight onto the page or onto card and stick into sketchbook. Encourage children to annotate their work. Demonstrate how to make colour notes by drawing a line from parts of their drawing, then mixing a patch of colour.</p>
5	<p>Video to watch before the tile design and printing - https://www.youtube.com/watch?v=4_L1hqOXbsw - KS2 Ink printing on textiles: William Morris style Victorian art</p> <p>Children begin creating their own design for their printing tile. *see Google slide example pages 6-11</p>

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Ask the children to choose two to three colours for their print. Experiment with overlaying the colours to see how the colours will change when the second colour is printed. Explain how it may be better to use the lighter colours first.

Children can experiment with repeating patterns using the design on the tile e.g. across the top and the same number along the bottom (like in the video above) or / and they could try some rotational symmetry and maybe do four prints in the centre of the paper, rotated 90 degrees each time - as in the Google slide example pics.

Children to also experiment with colour by using a lighter colour first, printing with it and then wiping their tile and using a slightly darker colour and printing this on top of their first design or even doing alternate colours with the prints on a repeat pattern design. Obviously, remind children that it is best to do the lighter colour first!

Learning Outcome/product

Explore the designs of William Morris to investigate how he developed his designs from the natural world. Create a printing tile and print in the style of Morris, exploring repeating patterns and rotational symmetry.



Assessment:



As part of the new art assessment process, the children display their work on tables / the floor for all to see and gather around. Encourage positive language and a celebration of each other's hard work.

Adult to guide and model how to peer assess - share thoughts on each other's work;

What do they like about their peer's artwork? "I like Fred's work because..."

Encourage self reflection: Is there anything you would do differently next time?

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What did you learn from the process of creating a printing tile? Which printing technique was the most successful in achieving the look of a William Morris inspired print? Which colours were most effective? Did you experiment with rotational symmetry? What did you learn / what key information can you remember about William Morris?

If you think it would be useful, an evaluation sheet could be created for the children to complete.

*If the final pieces are too large, please can an adult take a photograph and add them to individual art portfolio files.