

Brough Primary School – Curriculum Intention Plan 2023 - 2024



Subject: Music Year Group: 5/6 Cycle B		Area of learning: Revisiting learned music
Links to previous work/Remember when	<p>Children will be expected to develop their skills and understanding through activities in previous key stages:</p> <p>Be confident in remembering the lines and notes of the treble clef.</p> <p>Copy and create strong rhythmic patterns.</p> <p>Begin to recognise and control pitch and contrasting dynamics with their voices and when playing musical instruments.</p> <p>Have experience of playing glockenspiels and boomwhackers.</p>	
Term	Year	Key Skills to be taught
Autumn 1 2023 What the children should know at the end of this series of lessons	5/6	<p>How to maintain the pulse using the voice and body.</p> <p>The difference between on and off beats.</p> <p>Understand syncopated rhythms.</p> <p>Explore ostinatos.</p> <p>Understand polyrhythms.</p>

Vocabulary

Treble clef, notation, pulse, rhythm, duration, beat, body percussion, improvise, musical notation, rhythm grids, ostinato.

Sequence of learning	Objectives and suggested details provided by subject leader.
1	<p>Recap treble clef and notes on the stave. Make words from the notes.</p> <p>Learning Objective: To use and understand staff and other musical notations.</p> <p>Learning Outcome: I can understand the order of the lines and spaces of the treble clef and the stave and which notes go on which line or space.</p>

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2	<p>Recap rhythm through lengths of notes and their relevant rests. https://www.youtube.com/watch?v=211z7XABLbE Rhythm Reading Exercises https://www.youtube.com/watch?v=sQUI04CIZ0M The Ping Pong Ball_Warm Up #25</p> <p>Learning Objective: To use and understand staff and other musical notations. Learning Outcome: I can read and write notes using the treble clef with greater fluency.</p>
3	<p>Recap melody using the known treble notes.</p> <p>Learning Objective: To use and understand staff and other musical notations. Learning Outcome: I can read and write notes using the treble clef with greater fluency.</p>
4	<p>Recap writing a piece of known music e.g. Twinkle twinkle with boomwhackers write down the notes first, then write the notation.</p> <p>Learning Objective: To use and understand staff and other musical notations. Learning Outcome: I can read and write notes using the treble clef with greater fluency I can play and perform in solo contexts, playing musical instruments with increasing accuracy, fluency, control and expression.</p>
5	<p>Teach/recap dynamics - p, f, pp, ff, through singing.</p> <p>Learning Objective: To listen with attention to detail and recall sounds with increasing aural memory. Learning Outcome: I can sing and play instruments using contrasting dynamics, both solo and as a class ensemble.</p>
6	<p>Teach crescendo/diminuendo through song</p> <p>Learning Objective: To listen with attention to detail and recall sounds with increasing aural memory. Learning Outcome: I can sing and play the glockenspiel, using crescendo and diminuendo to create contrasting dynamics within a piece or song.</p>

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7/8	<p>Put all of the learned musical ideas together to create their own 8-bar piece of music - to be played on the glockenspiels.</p> <p>Learning Objective: To play and perform in solo contexts, playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Learning Outcome: I can use my knowledge of treble notation, rhythm and melody to create my own 8-bar composition and play it to the class.</p>
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Learning Outcome/product	
<ul style="list-style-type: none"> ● To be able to recognise an orchestral instrument from its picture and how it sounds. ● To be able to create graphic and notated notation to create our own piece of music using ostinato rhythms. ● To create a graphic notation chart showing how instruments can be used to accompany and play Jingle Bells. 	

Assessment records	List only those children who have not achieved the expected outcomes.

End of unit assessment question	
Which pulse beat did you find the easiest and hardest to perform the body percussion to?	