Brough Primary School – Curriculum Intention Plan 2023 - 2024



Subject: Music Year Group: 3/4	Area of learning: Musical knowledge & Listening & Appraising		
Links to previous work/Remember when	 Use their voices expressively and creatively by singing songs that are familiar Using instruments to tap a regular beat Revise simple graphic notation KS1 performances - singing and acting from a script. Learning about musical instruments which have beaters 		
	Musical Knowledge Revise and experiment with, create, select and combine sounds using the interrelated dimensions of music.		
	Singing: • Use their voices expressively and creatively by singing songs.		
Term	 Key Skills to be taught Singing, using pitch correctly Singing in both unison and harmony Revisiting how to correctly play a glockenspiel Revisiting how to draw letter notation How beats/pulse is broken down into groups (bars) Play We Wish You a Merry Christmas on the glockenspiel 		
Autumn 2 2023 What the children should know at the end of this series of lessons	 Singing in time, to a beat How many beats in a bar How pulse, rhythm and pitch work together. Children can name musical symbols and words and start to associate meanings to them To understand what pulse and metre mean and to maintain a pulse and identifying strong beats Taken from the NC for Music KS2.		

Vocabulary

Sing, beat, pulse, pitch, graphic notation, symbols, strong beats, instruments, non-pitched, note, dynamics, piano, forte, loud, soft, glockenspiel.

Sequence of learning	Learning Objectives/Outcomes	suggested Lesson Outline
1 - 3	Learning Objective:	Diwali performance rehearsal and performance to
	To play and perform in	school and parents.

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	solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.	Recap – pitch, unison singing, harmony singing in an ensemble setting of a Diwali musical. Practise the Diwali songs in situ as a full performance.
	Key Knowledge: To be able to follow the script, singing with fluency and understanding of the dynamics needed for each song.	
	Resources: Script, songs backing tracks, rehearsals	
4	Learning Objective: To improvise and compose music for a range of purposes using the interrelated dimensions of music. Key Knowledge: Music is written using pitch to allow rise and fall of sound that creates a melody.	Recap – graphic notation and line notation. Start by singing We Wish You a Merry Christmas' Write out the notation in letters of 'We Wish You a Merry Christmas'. Glocks out to start looking at where the letternamed notes are. Write up.
	Resources: Glockenspiels, music books, We Wish You small song scripts, https://www.youtube.com/watch?v=a-PBixyD_GU WWYAMC (Makaton)	
5	Learning Objective: Play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression.	Recap – pitch, melody, rhythm, musical alphabet notes. All children to partner up and to have a line each of the music to practise and play to the words.

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	Key Knowledge: Perform a Christmas song on the glockenspiel, using the knowledge of letter- named notes and beats.	
	Resources: Glockenspiels, music books, We Wish You small song scripts, https://www.youtube.com/watch?v=a-PBixyD_GU WWYAMC (Makaton)	
6	Learning Objective: Play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression.	ASSESSMENT - Performance of We Wish You a Merry Christmas, without T support, to the rest of the class.

Learning Outcome/product

Children should have an understanding of pitch, rhythm and melody, and how to show this through playing a Christmas song on their glockenspiels.

Children should be able to sing and perform, using the skills of singing in time, to a beat and being aware of pitch when singing.

Assessment records	List only those children who have not achieved the expected outcomes.	