

Brough Primary School – Curriculum Intention Plan 2023 - 2024



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| Subject: Music Year Group: 5/6 | Area of learning: Musical knowledge & Composition Revision |
| Links to previous work/Remember when | <ul style="list-style-type: none"> • Skills and understanding of composition, using the stave, treble clef and the notes • Dynamics - p, pp, f, ff, crescendo, diminuendo, accelerando • Types of notes |
| Term | <p>Key Skills to be taught</p> <ul style="list-style-type: none"> • Be confident in remembering the lines and notes of the treble clef. • Copy and create strong rhythmic patterns. • Begin to recognise and control pitch and contrasting dynamics with their voices and when playing musical instruments. • Have experience of playing glockenspiels and boomwhackers <p>Musical Knowledge</p> <ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the interrelated dimensions of music • Use and understand staff and other musical notations • Use their voices expressively and creatively by singing songs (Stille Nacht) |
| Autumn 2 2023 What the children should know at the end of this series of lessons | <ul style="list-style-type: none"> • Singing in time, to a beat • How many beats in a bar • How pulse, rhythm and pitch work together. • Children can name musical symbols and words and start to associate meanings to them • To understand what pulse and metre mean and to maintain a pulse and identifying strong beats <p>Taken from the NC for Music KS2.</p> |

Vocabulary

Sing, beat, pulse, pitch, graphic notation, symbols, strong beats, instruments, non-pitched, note, dynamics, piano, forte, loud, soft, glockenspiel.

| Sequence of learning | Learning Objectives/Outcomes | suggested Lesson Outline |
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| <p>1</p> | <p>Learning Objective: To use and understand staff and other musical notations. To play and perform in solo contexts, playing musical instruments with increasing accuracy, fluency, control and expression. To improvise and compose music 'We Wish You a Merry Christmas' using the interrelated dimensions of music.</p> <p>Key Knowledge: Children can read and write notes using the treble clef with greater fluency Children can clap and play crotchets, quavers, minims, dotted minims semibreves and semiquavers, along with their rests accurately and understand the Italian names of the notes and their values. Use my knowledge of treble notation, rhythm and melody to begin to create my own 8-bar composition and play it to the class.</p> <p>Resources: Music books, glockenspiels.</p> | <p>Recap – stave, musical notes on the treble clef, dynamics, types of notes, pitch.</p> <p>Pitch - graphic line and We Wish You a Merry Christmas - write words out on the graphic line.</p> <p>Write the letter names of the notes in the line of playing.</p> <p>Write the first 4 bars (up beat) in 3 time.</p> |
| <p>2</p> | <p>Learning Objective: To use and understand staff and other musical notations. To play and perform in solo contexts, playing musical instruments with increasing accuracy, fluency, control and expression.</p> | <p>Recap – graphic notation and line notation.</p> <p><i>Start by singing We Wish You a Merry Christmas' Write out the notation in letters of 'We Wish You a Merry Christmas'.</i> <i>Glocks out to start looking at where the letter-named notes are. Write up.</i></p> |

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| | <p>To improvise and compose music 'We Wish You a Merry Christmas' using the interrelated dimensions of music.</p> <p>Key Knowledge: Children can read and write notes using the treble clef with greater fluency Children can clap and play crotchets, quavers, minims, dotted minims semibreves and semiquavers, along with their rests accurately and understand the Italian names of the notes and their values.</p> <p>Resources: Glockenspiels, music books, We Wish You small song scripts, https://www.youtube.com/watch?v=a-PBixyD_GU WWYAMC (Makaton)</p> | <p>Use my knowledge of treble notation, rhythm and melody to begin to create my own 8-bar composition and play it to the class.</p> |
| 3 | <p>Learning Objective: To use and understand staff and other musical notations. To play and perform in solo contexts, playing musical instruments with increasing accuracy, fluency, control and expression. To improvise and compose music 'We Wish You a Merry Christmas' using the interrelated dimensions of music.</p> <p>Key Knowledge: Perform a Christmas song on the glockenspiel, using the</p> | <p>Recap – pitch, melody, rhythm, musical alphabet notes.</p> <p>All children to partner up and to have a line each of the music to practise and play to the words.</p> |

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| | <p>knowledge of letter-named notes and beats.</p> <p>Resources: Glockenspiels, music books, We Wish You small song scripts, https://www.youtube.com/watch?v=a-PBixyD_GU WWYAMC (Makaton)</p> | |
| 4 | <p>Learning Objective: To use and understand staff and other musical notations. To play and perform in solo contexts, playing musical instruments with increasing accuracy, fluency, control and expression. To improvise and compose their own 4 - 8 bars of music using the interrelated dimensions of music.</p> | <p>Recap – pitch, melody, rhythm, musical alphabet notes.</p> <p>MID-ASSESSMENT - Performance of We Wish You a Merry Christmas, without T support, to the rest of the class.</p> |
| 5 | <p>To use and understand staff and other musical notations. To play and perform in solo contexts, playing musical instruments with increasing accuracy, fluency, control and expression. To improvise and compose their own 4 - 8 bars of music using the interrelated dimensions of music.</p> | <p>Recap – pitch, melody, rhythm, musical alphabet notes, time signature.</p> <p>Children to write their own 'melody' of 4 - 8 bars of music, using the correct time notes for a 4-time signature.</p> |
| 6 / 7 | Assessment | <p>Put all of the learned musical ideas together to create their own 8-bar piece of music - to be played on the glockenspiels.</p> <p>Boomwhackers - Christmas songs.</p> |

Learning Outcome/product

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- Children should have an understanding of pitch, rhythm and melody, and how to show this through playing We Wish You a Merry Christmas on their glockenspiels
- Children should be able to write a 4-8-bar melody, using the correct note lengths for a 4 time signature.

| Assessment records | List only those children who have not achieved the expected outcomes. |
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