

Subject: Art			Area of learning: Drawing and Digital	
Year Group: Year 1/2 - Cycle B			Media	
Links to previous work/Remember when	Using clevertouch screens and age appropriate programs to experiment with digital media drawing tools such as brushes, shape and fill tools, the eraser.			
Term	Year 1/2	Key Skills to be t	taught	
Spring 2024	Digital media skills for Y1/2			
What the children should know at the end of this series of lessons	 Learn how to use the tools in Paintz on the Chromebooks to create a design or a specific image. Adapt the size and colour of an image using various tools in the Paintz program. 			

Vocabulary

Abstract, adapt, Chromebook, Paintz, tool, program, enlarge, move, digital, insert, adjust, resize, *horizontal, *vertical

Sequence of learning	Learning objectives / outcomes	Suggested lesson outline
1	Learning Objective: To learn about the artist, Piet Mondrian, and his style. Key Knowledge: Piet liked to use the primary colours in his artwork as he thought he was distilling colour down to its most basic essence. *Play Jump Steady Blues by Pine Top Smith so the chn can hear the kind of music that Mondrian loved when he moved to New York and how it influenced his piece 'Broadway Boogie Woogie'!	Recap - Think back to the colour wheel. What are the primary colours? Introduce who Modrian is - https://youtu.be/k_t8eAca9CU *Explain what abstract art is. Use the video below as an example of how to create a piece of art inspired by Modrian using a pencil and ruler and the colours red, yellow and blue (and black). https://www.youtube.com/watch?app=desktop&v=Vgcr6VOwHf0 Chn to create a simple piece of art in the style of Modrian using a ruler and pencil and by drawing horizontal and vertical lines to create various sized shapes. Chn can then use pencil crayons or felt tips (primary colours only) to colour it. *I have put a template in the folder for those who you think may struggle doing
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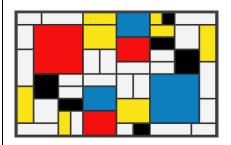
		template to explore using the primary colours.
2	Learning Objective: To use the tools in Paintz to create a digital piece of art in the style of Piet Modrian (using primary colours only). Key Knowledge: Mondrian is known as an abstract artist. What does abstract mean? 'Abstract art doesn't represent images of our everyday lives. It has form, so it has colours, lines and shapes, but they are not designed to represent living things or actual objects.'	Recap: Think back to when you used Paintz to create sunflowers in computing and which tools you need to create shapes. Children begin creating their art on Paintz. Ensure they try to use both vertical and horizontal rectangles, as well as squares, and only use primary colours (& black and white) to keep in the style of Modrian for this first piece.
3	Learning Objective: To use the tools in Paintz to create a digital piece of art in the style of Piet Modrian, but using colours of their choice. Key Knowledge: French fashion designer, Yves Saint Laurent, unveiled the 'Mondrian Collection'; six dresses embracing the Modrian's colour blocking style.	Recap: Think about how you used the shape and fill tool to create your first Modrian inspired piece in the last lesson. Children to use Paintz to create a piece of art in the style of Modrian, but this time using colours of their choice. Again, ensure they try to use both vertical and horizontal rectangles, as well as squares, to still keep in the style of Modrian.
4	Learning Objective: To use the tools in Paintz to create a digital piece of art in the style of Piet Modrian.	Continue with the above pieces as needed.
5	Learning Objective: To share, reflect and discuss.	Please see assessment details below.

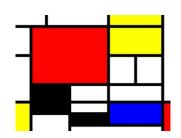


Learning Outcome/product

The final piece for this unit will be a piece of digital art, created on Paintz, in the style of Piet Modrian.

The children should come away from this unit with a good understanding of who Piet Modrian was and be able to describe his style of art, remembering a unique point about him was that he only ever used the primary colours when creating his art and that he was an abstract artist.





Assessment:



As part of the new art assessment process, the children display their work on tables / the floor for all to see and gather around. Encourage positive language and a celebration of each other's hard work.

Adult to guide and model how to peer assess - share thoughts on each other's work;

- What do they like about their peer's artwork? "I like Fred's work because..."
- Compare their work to one of <u>Piet Modrian's</u> pieces. What are the similarities and differences?



- Compare their first piece (primary colours only) to their second piece. Which do they prefer and why? *Record some responses.
- Encourage self reflection: Is there anything you would do differently next time?
- What did you learn from the process of creating a piece of digital art using <u>Paintz?</u>
- What did you learn / what key information can you remember about **Piet Modrian?**
- What was unique about the colours <u>Piet Modrian</u> chose to use in his art?