

Brough Primary School – Curriculum Intention Plan 2023 - 2024



Subject: Art Year Group: Year 1/2 - Cycle B		Area of learning: Collage
Links to previous work/Remember when	<u>Collage experiences in EYFS</u> <ul style="list-style-type: none"> • Use cut and torn papers and other materials to make simple patterns and images. • Use collage to develop understanding of pattern, texture and shape. • Begin to use scissors and tearing to create a range of shapes. • Explore different methods of fixing one material to another. • Arrange and glue materials to different backgrounds. 	
Term	Year 1/2	Key Skills to be taught
Summer 2024		<u>Collage skills for Y1/2</u> <ul style="list-style-type: none"> • Use cut and torn papers and other materials to make simple patterns and images. • Recognise that materials look and feel different, choosing the most suitable materials for a required effect. • Mix paper and other materials with different textures and appearances. • Develop a range of cutting, tearing and fixing techniques to create a specific piece of artwork. • Use scissors in a controlled way to cut with accuracy. • Fold, crumple, tear and overlap papers to create a desired outcome.
What the children should know at the end of this series of lessons		

Vocabulary

Pasting, cut outs, fabric, form, combine, mixed, overlap, layer, effect

Sequence of learning	Learning objectives / outcomes	Suggested lesson outline
1	Learning Objective: <i>To learn about the artist, Yayoi Kusama, and her unique style. To experiment and find different ways of making dots to create a mixed media piece of art inspired by Yayoi's love of dots.</i> Key Knowledge: Yayoi Kusama is a Japanese artist who is famous for her use of polka dots. Kusama creates paintings, sculptures	Recap - What is collaging? Talk about experiences of cutting and glueing with different materials. Look through the Google slides - some pictures of Kusama's art. What do Kusama's pieces all have in common?! https://www.tate.org.uk/kids/explore/who-is/who-yayoi-kusama - Introduction to Yayoi Kusama https://youtu.be/2pWpicM67ao - Facts for Kids

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	and even entire rooms filled with dots.	Children create dot art on a piece of a4 card using e.g. circular pieces of collage - include different materials e.g. card, foil, tissue paper, felt..., use cylinder shapes / circles to print with (different sizes) in paint, ear buds dipped in paint to create smaller dots, use a circular card punch to create circles, drawing around bottle lids etc.
2	<p>Learning Objective: <i>To emerge oneself in the world of Yayoi by recreating a smaller scale 'Obliteration Room'.</i></p> <p>Key Knowledge: The Obliteration Room, London: Visitors are given a sheet of colourful dot stickers of varied sizes to apply anywhere they like to help change the room into a riot of colour, which begins as a completely white household area filled with all white furniture.</p>	<p>Recap: What facts can the children remember about Yayoi? What is she best known for?</p> <p>Watch Yayoi Kusama's Obliteration Room: https://www.tate.org.uk/art/artists/yayoi-kusama-8094/yayoi-kusamas-obliteration-room</p> <p>Children choose an A3 picture of a simple outline drawing of a room from a house and decorate it using dot stickers. (Pictures in file)</p> <p>*Also, choose a piece of furniture in the classroom to decorate with dot stickers! E.g. a table, a cupboard etc. This can be a Yayoi Kusama inspired collaborative piece of art that could stay in the classroom for the remainder of the term as a reminder of this art unit.</p>
3	<p>Learning Objective: <i>To begin a collage in the style of Yayoi Kusama.</i></p>	<p>Recap: Think about all you have learnt so far about different ways to create dots. Use this knowledge and skill in your final piece.</p> <p>Children will start their final piece which, when complete, will be a flower collage in the style of Kusama. Follow the steps in this video to create this. https://lilliangray.co.za/yayoi-kusama-flower-collage-with-lillian-gray/</p> <p>*There is a PDF file that has some outlines for flowers / leaves.</p> <p>If you feel this idea may be too difficult, there is this alternative idea: https://youtu.be/KGzJpmHFqFY The pumpkins could be decorated with dots using a mixture of marker pens, collage materials and dot stickers. A further alternative would be for the children to create one big pumpkin rather than a group of smaller ones.</p>
4	<p>Learning Objective: Continue with final piece collage</p>	

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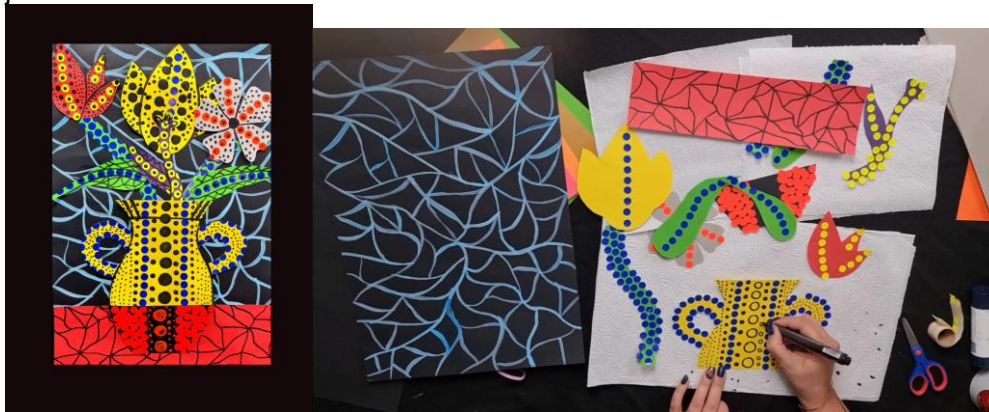


5	Learning Objective: <i>To share, reflect and discuss.</i>	<i>Please see assessment details below.</i>
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Learning Outcome/product

The final piece for this unit will be a piece of art, created using a variety of collage materials, with a particular focus on 'dots' created using stickers, in the style of Yayoi Kusama.

The children should come away from this unit with a good understanding of who Yayoi Kusama is and be able to describe her style of art, remembering a unique point about her is that she has an incredible ability to create enchanting artwork of many variations with just different sized and coloured dots!



Assessment:

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Children display their work on tables / the floor for all to see and gather around.
Encourage positive language and a celebration of each other's hard work.

Adult to guide and model how to peer assess - share thoughts on each other's work;

- What do they like about their peer's artwork? "I like Fred's work because..."
- Compare their work to one of Kusama's pieces. What are the similarities and differences?
- Encourage self reflection: Is there anything you would do differently next time?
- Which materials did you use to create your collage?
- What did you learn / what key information can you remember about Yayoi Kusama?