

Brough Primary School – Curriculum Intention Plan 2023 - 2024



Subject: Art Year Group: Year 3/4 - Cycle B		Area of learning: Collage
Links to previous work/Remember when	<u>Collage experiences in Y1/2</u> Use cut and torn papers and other materials to make simple patterns and images. Recognise that materials look and feel different, choosing the most suitable materials for a required effect. Mix paper and other materials with different textures and appearances. Develop a range of cutting, tearing and fixing techniques to create a specific piece of artwork. Use scissors in a controlled way to cut with accuracy. Fold, crumple, tear and overlap papers to create a desired outcome.	
Term	Year 3/4	Key Skills to be taught
Summer 2024 What the children should know at the end of this series of lessons		<u>Collaging skills for Y3/4</u> Collect and select textured papers to form a collaged image. Experiment with a range of collage techniques such as tearing, overlapping and layering to create collaged images. Using collage to explore wider art themes. Returning to work using a range of techniques to develop the final image.

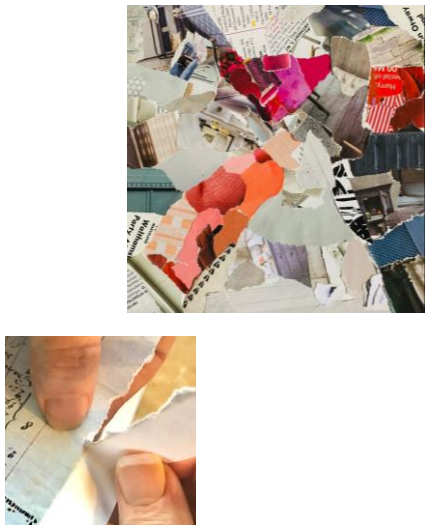
Vocabulary

pasting, join, mixed, collage, cut outs, drawing, fabric, form, magazine, newspaper, photo montage, abstract, media, music, contrast, tear, layer, overlap

Sequence of learning	Learning objectives / outcomes	Suggested lesson outline
1	Learning Objective: <i>To learn about the artist, Brianna McCarthy and her unique style. To use the tearing technique to create a torn paper collage.</i> Key Knowledge: McCarthy is a self-taught artist who is creating a new discourse examining issues of beauty, stereotypes and representation. Tearing material instead of cutting it allows for more variations of shape and texture.	Recap - What is collaging? Talk about experiences of working with different materials and how a tearing technique can be better than cutting as it creates more varied edges and therefore texture. Introduce Brianna McCarthy - I have put some key information together in a Google slides about her - use this to introduce who she is and describe how her work is related to her AfroCaribbean roots and her drive to combat issues around stereotype and beauty. There is also a BBC Bitesize video the children can watch: https://www.bbc.co.uk/bitesize/articles/zw87v4

Brough Primary School – Curriculum Intention Plan 2023 - 2024



		<p>Children create a torn paper collage to allow them to experiment with tearing, layering and overlapping of materials. This can be done straight into the children's sketchbooks. Let them use this time to investigate layering with different patterns and colours and prints.</p>
2	<p>Learning Objective: <i>To create a sketch in the style of a Brianna McCarthy portrait.</i></p> <p>Key Knowledge: In her sketches, McCarthy uses lines and patterns to create texture and depth to her portraits.</p>	<p>Recap: What are some of the key points we can remember about McCarthy? What does her artwork represent?</p> <p>https://youtu.be/qHkNvu8FHil - Follow the instructions in the video to create a sketch in the style of McCarthy. This can be done straight into sketchbooks. Make sure the children have a variety of brightly coloured wax crayons or pencil crayons- or both- to colour their sketch in - <u>avoid felt tips please.</u></p>
3	<p>Learning Objective: <i>To begin creating a collage portrait in the style of McCarthy.</i></p> <p>Key Knowledge: McCarthy uses bright colours and patterns to decorate her sketches - she doesn't want their true human form / physical appearance to be the focus of her work, but rather who the individual is and what their personality is like.</p> <p>Drawing black females is important to Brianna as she does not feel they are represented enough in art.</p>	<p>Recap: Collage - An artwork made up of different materials which are cut up and stuck to a surface. Layering - When one thing is put on top of another. Texture - How something feels when you touch it.</p> <p>Firstly, look through McCarthy's 'Paper Queens' Google Slides - some of these images could be printed out for inspiration.</p> <p>Children will sketch a portrait onto A4 card (in pencil first and then outline in black when ready) and then decide what layers they will need to include to create aspects of the face. Encourage them to think about shapes and materials and how they will be used to create an eye, nose, mouth?</p> <p><u>This portrait should be an imaginary female figure, or it can be based on a female that the child knows. E.g. Mum,</u></p>

Brough Primary School – Curriculum Intention Plan 2023 - 2024



		<p>grandma, auntie, teacher etc. who they feel is an inspiration to them.</p> <p>*Encourage children to think about how the different patterns and colours can reflect the personality of the individual.</p>
4	<p>Learning Objective: <i>To continue to build collage portrait.</i></p> <p>Key Knowledge: When collaging portraits, it is important to remember that too much pattern paper will make it difficult to see the components of the face.</p>	<p>Recap: Encourage children to think about how their portrait can also reflect the personality of the individual. What are their hobbies / interests? Where do they live? Can you represent this using particular patterns and materials?</p> <p>Children will continue to build their portraits. Teachers should reinforce key concepts and provide support as necessary with various techniques to complete the task. Encourage use of both regular construction paper and some patterned paper to create contrast.</p>
5	<p>Learning Objective: <i>To continue to build collage portrait.</i></p> <p>Key Knowledge: Brianna taught herself how to be an artist. She didn't go to a special art school or university to learn. Brianna has also made illustrations for books and designed album covers.</p>	<p>*Children can use this session, if needed, to concentrate on adding any further details such as outlining details with black and / or metallic sharpies to finalise their work. Children should think back to how different patterns and details can be added to reflect the personality of the individual they have chosen to base their portrait on.</p>
6	<p>Learning Objective: <i>To share, reflect and discuss.</i></p>	<p><i>Please see assessment details below.</i></p>

Learning Outcome/product

The final piece for this unit will be a portrait of a female, created using a variety of different coloured and textured collage materials, inspired by the style of Brianna McCarthy. The children should come away from this unit with a good understanding of who McCarthy is and be able to describe her style of art, remembering a unique point about her being her drive to represent black women in art, and how she steers away from using natural skin

Brough Primary School – Curriculum Intention Plan 2023 - 2024



tone colours in many of her portraits as a way of communicating that physical appearance is not important.



Assessment:



Children display their work on tables / the floor for all to see and gather around. Encourage positive language and a celebration of each other's hard work. Adult to guide and model how to peer assess - share thoughts on each other's work;

Examples of questions for the assessment session:

- What do they like about their peer's artwork / what do they think they have done well? "I like X's work because..."
- Encourage self reflection: Is there anything you would do differently next time?
- What did you learn from the process of creating a collage using layering and incorporating patterns and textures?
- Is your portrait based on someone you know? Why did you choose them?
- What elements did you add to capture your chosen female's identity/personality?
- Why did Brianna choose not to use natural skin tone shades of colour in her art work?
- What did you learn / what key information can you remember about **Brianna McCarthy?**