

Brough Primary School – Curriculum Intention Plan 2024 - 2025



Subject: Music Year Group: 6 (Taught by RP)		Area of learning: Revision Term: Notation & Composition Use and understand staff and other musical notations. Children can read and write notes using the treble clef with greater fluency Children can clap and play crotchets, quavers, minims, dotted minims semibreves and semiquavers, along with their rests accurately and understand the Italian names of the notes and their values.	
Links to previous work/Remember when	Listening to a piece of music, being able to talk about it, tempo, pitch, types of instruments. Composing a rhythm using graphic notation. Performing a song and recording it.		
Term	Year 6	Key Skills to be taught	
Autumn 1 2024 What the children should know at the end of this series of lessons		<ul style="list-style-type: none"> Use and understand staff and other musical notations. Children can read and write notes using the treble clef with greater fluency Children can clap and play crotchets, quavers, minims, dotted minims semibreves and semiquavers, along with their rests accurately and understand the Italian names of the notes and their values. 	

Vocabulary

treble clef, time signature, stave, notes, lines & spaces, glockenspiels, canon,

Sequence of learning	Objectives and suggested details provided by subject leader.
1	Recap/learn treble clef and notes. L.O. To use and understand staff and other musical notations.
2	Recap/learn writing types of notes to a basic time signature. L.O. To be able to read and write notes using the treble clef with greater fluency.
3	Recap/learn rhythm and melody - similarities and differences.

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	L.O. To be able to read and write notes using the treble clef with greater fluency.
4 Glocks needed	Recap/learn playing Pachelbel's Canon on the glock. L.O. To be able to write music, using the treble clef notes and types of notes.
5	Recap/learn to write The Grand Old Duke of York. L.O. To be able to write music, using the treble clef notes and types of notes.
6	Body percussion lesson, reinforcing rhythm and timing. L.O. To be able to recognise a rhythm and use my knowledge of counting music to successfully clap in time to a piece of music.

Learning Outcome/product

Children to have understood the meaning behind the musical terms.
To have played an instrument (glock) along to the simple rhythms.
To rehearse their own performance and perform or record their performance.

Assessment records	List only those children who have not achieved the expected outcomes.

Assessment records	List only those children who have exceeded the expected outcomes.

End of unit assessment question

Which part of composition did you feel that you most enjoyed?