

Brough Primary School – Curriculum Intention Plan 2024 - 2025



Subject: Art Year Group: Year 1/2		Area of learning: Printing
Links to previous work/Remember when	<u>Printing experiences in EYFS</u> <ul style="list-style-type: none"> Print with natural (e.g. apple, orange etc) and manmade objects noting the shapes produced. Use printing to improve fine motor skills ensuring prints are placed accurately. 	
Term	Year 1/2	Key Skills to be taught
Autumn 2024 What the children should know at the end of this series of lessons		<u>Printing skills for Y1/2</u> <ul style="list-style-type: none"> How to use objects and basic tools and equipment to make patterns and images. Work with a range of processes, controlling materials and tools. Use different printing techniques to illustrate and explore ideas, commenting on what is done.

Vocabulary

Print, rubbing, smudge, image, reverse, shapes, surface, pressure, mono-print, two-tone print, relief print, repeating, pattern, roll, press, brayer

Sequence of learning	Learning objectives / outcomes	Suggested lesson outline
1	<p>Learning Objective: <i>To create a piece of art using monotype printing.</i></p> <p>Key Knowledge: Monotype printing is a printmaking technique that creates a single, unique image by drawing or painting on a <u>smooth surface</u> and then transferring the image to paper.</p> <p>'Mono' essentially means 'one of a kind'! A monotype is just one printed image.</p>	<p>Recap - What is a print? *A print is basically an image created on one surface, and transferred to another.</p> <p>FOR IDEAS: https://www.youtube.com/watch?v=KZDw_5qshKU - Foil monoprint art tutorial https://www.youtube.com/watch?v=2eMakkwNk5U - How to create monoprints https://www.instagram.com/reel/C-QiptzvLMR/?igsh=MXNiZjRkcWFhODd6aQ== - Using tinfoil to make a monoprint</p> <p>Lesson: Children use a sheet of tin foil to create a monotype print, as in the video above. They could either link this to the tudor houses or this can just be a chance for them to do whatever they want to! Talk about how the image reverses when it is printed.</p>

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<p>2</p>	<p>Learning Objective: <i>'To create a fire effect background using printing techniques and mixing and blending warm colours'.</i></p> <p>Key Knowledge: Use the Google Slides 'Warm and Cool Colours'.</p>	<p>Recap- What are warm colours? Use the Google Slides in the folder to remind chn.</p> <p>Look at images of the Great Fire of London - talk about the colours of the fire. Look at videos and pictures of flames. Look at how the flames move, notice what colours are present https://www.youtube.com/watch?v=UXNb_cJit-8&list=PLCK-BDKiFU6_3eeWKFxxrOSvHzmKZVhKx&index=5 (There's loads of YouTube videos of fireplaces crackling - This could even be on in the background whilst they're doing they're working!)</p> <p>Lesson: Mix and blend paint colours using palettes and paint brushes (reds, yellows and oranges - warm colours). Children can either paint their hands or objects using the warm paint colours and make overlapped prints on a piece of card - encourage the children to experiment with the colours e.g. change how much they use of each colour and where it is placed on the hand / object e.g. they could paint their fingers red and the palm yellow etc. *It's important that the whole piece of card is covered with paint to create a background effect.</p>
<p>3</p>	<p>Learning Objective: <i>'To create a tudor house relief printing tool using simple line drawing.'</i></p> <p>Key Knowledge: *Relief printing is making a print from a raised surface.</p>	<p>Today the children are making a relief printing tool.</p> <p>Children will create a simple drawing for the outline of their tudor house (or this could be teacher made / template for those who will struggle) using four lines on a strong piece of card (see video link - skip to 1min 18secs): https://www.youtube.com/watch?v=iWlohq1Jj9A).</p> <p>Children then measure and cut four pieces of thick cardboard or foam and glue these over each line to create a tool ready to make prints with.</p> <p>*Depending on the size you'd like to do, this could be one large Tudor house or the children could make different sizes if you want them to create a row / street of houses and experiment with printing multiples.</p>

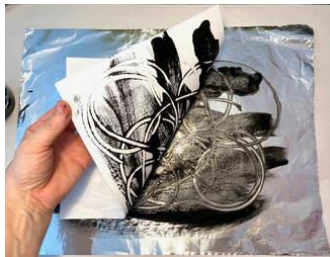
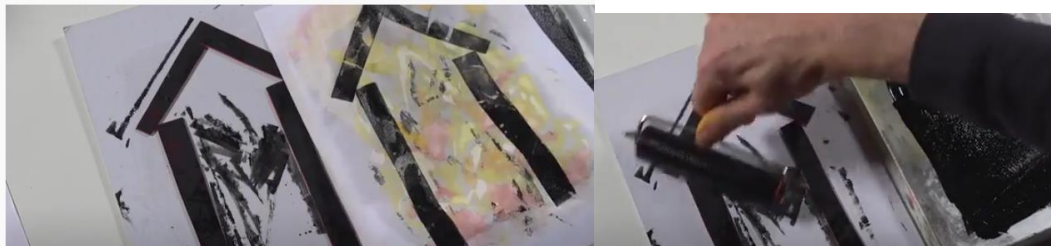
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4	<p>Learning Objective: <i>'To create a piece of artwork using the relief printing technique'</i></p>	<p>Recap: What is relief printing? How is this different from the monoprint we did previously? (A relief print is made from a raised surface, a monoprint is done on a flat, smooth surface)</p> <p>Use rollers (brayers), trays and black paint - Pour black paint into a shallow tray. Roll the roller up and down in the paint tray and then roll over the tudor house model made in the previous lesson (as in video above). Next, carefully place the flame card from Lesson 2 face down onto the tudor house template and press down evenly to create the print. Carefully peel off the card to reveal the print. As mentioned in the previous session, this could be one large tudor house or smaller multiple prints of houses.</p>
5	<p>Learning Objective: <i>To share, reflect and discuss.</i></p>	<p><i>Please see assessment details below.</i></p>

Learning Outcome/product

To create a piece of artwork made using relief printing of a tudor house in the Great Fire of London.



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Assessment:



As part of the art assessment process, the children display their work on tables / the floor for all to see and gather around. Encourage positive language and a celebration of each other's hard work.

Adult to guide and model how to peer assess - share thoughts on each other's work;

- What do they like about their peer's artwork? "I like Fred's work because..."
- Compare their monotype print and relief print. What are the similarities and differences? Which technique do they prefer?
- How does the amount of paint and / or amount of pressure used affect the final print?
- Encourage self reflection: Is there anything you would do differently next time?