

Brough Primary School – Curriculum Intention Plan 2024 - 2025



Subject: Art Year Group: Year 5/6 *cycle A		Area of learning: Materials and textiles: Egyptian collars
Links to previous work/Remember when	<u>Materials and textiles experiences in Y3/4</u> <ul style="list-style-type: none"> • Use a variety of techniques to create different effects. Show experience in changing and modifying threads and fabrics – knotting, fraying, fringing, twisting. • Record textile explorations and experimentation as well as trying out ideas. • Collecting materials and ideas for work and experiment with materials before using them. • Using more advanced dyeing techniques, combining different processes. 	
Term	Year	Key Skills to be taught
Autumn 2024 What the children should know at the end of this series of lessons	5/6	<u>Materials and textiles skills for Y5/6</u> Display precision in work. Combine a range of sewing, printing, dyeing and joining techniques to good effect. Show experience in painting, printing and dyeing fabric Demonstrate experience in combining techniques to produce an end piece. Experiment in a range of techniques, exploring ideas in sketchbooks. Use a number of different stitches creatively to produce different patterns and textures. Design and create a textile piece using a range of techniques.

Vocabulary

Embroider, sew, stitch, decoration, embellished, applique, chain stitch, back stitch, running stitch

Sequence of learning	Learning objectives / outcomes	Suggested lesson outline
1	Learning Objective: <i>To develop and use a template to design an Egyptian collar.</i> Key Knowledge: Egyptian collars are a form of necklace that symbolised	Recap - Why is it important to plan our design before making it? (Answers may include that they are less likely to make a mistake; the design will meet the needs of my design criteria etc.)

Brough Primary School – Curriculum Intention Plan 2024 - 2025



	<p>a person's importance in Ancient Egyptian society.</p>	<p>Look through the Google Slides Lesson 1 Design Egyptian collar on template.</p>
2	<p>Learning Objective: <i>To practise using different types of stitches to join fabric together.</i></p>	<p>Recap: Threading a needle. Tie a knot in the thread after sewing the final stitch.</p> <p>Use this session to trial attaching fabric sections using different types of stitching.</p> <ul style="list-style-type: none"> • Running stitch: https://www.youtube.com/watch?v=W4nhj8kMpAI • Cross stitch: https://www.youtube.com/watch?v=IN_XzosY2tA
3	<p>Learning Objective: <i>To assemble fabric parts into a fabric Egyptian collar.</i></p> <p>Key Knowledge:</p> <p>Running stitch is used to join fabrics.</p> <p>Cross stitch is used to embellish.</p> <p>Applique is used to embellish.</p> <p>*Pinking To cut fabric with a zigzag or scalloped edge.</p>	<p>Recap: Recap that the children have developed a template to fit the design criteria, created a design that represents their personalities and chosen fabrics and materials based on what was available.</p> <p>Explain that the children will now cut and shape the fabric to match their template and embellish their collars using cross-stitch and appliqué.</p> <p>Model the steps to cut and create the felt base for the collar using the template the children developed in Lesson 2.</p> <p>Demonstrate how to secure a template to fabric and how to attach a ribbon. Allow time for the children to secure their templates, cut them out and attach their ribbons.</p>
4	<p>Learning Objective: <i>To decorate fabric using applique and use different stitches to join fabric.</i></p> <p>Key Knowledge: What is a running stitch? (A basic sewing stitch made in a straight line with spaces between stitches.)</p>	<p>Recap the key terms with the children using the Key Knowledge section.</p> <p>The children will now apply the design and finishing touches to their collars.</p> <p>Explain to the children that they will add the remaining elements to their collars by:</p> <ul style="list-style-type: none"> -Cutting, shaping and adding appliqué shapes using a running stitch / cross stitch.

Brough Primary School – Curriculum Intention Plan 2024 - 2025



	<p>What is cross-stitch? (A two-stitch style of sewing that forms a cross pattern.)</p> <p>What is appliqué? (A type of textile art where small pieces of cloth are sewn or glued onto a larger piece to make a design.)</p> <p>What is a template? (A tool used to make copies of a shape or to cut material accurately, like a biscuit cutter.)</p>	-Attaching beads, sequins or other decorative items.
5	<p>Learning Objective: <i>To share, reflect and discuss.</i></p>	<i>Please see assessment details below.</i>

Learning Outcome/product



To learn how to cross-stitch and appliqué to decorate and assemble Egyptian collars, which represent the children's unique personalities.

Assessment/Outcomes:

At the end of the unit, children should be able to:

Demonstrate their ability to use cross-stitch as a decorative feature or to join two pieces of fabric together.

Develop appliqué designs based on design criteria.

Design, cut and shape their template for an Egyptian collar with increasing accuracy.

Decorate their Egyptian collar using a variety of techniques, such as appliqué, cross-stitch, beads, buttons and pinking.

Measure and attach a ribbon with a running stitch.

Brough Primary School – Curriculum Intention Plan 2024 - 2025



Split the class into two groups and ask the children in one group to hold up or wear their collars while the other group looks around the room. Switch the groups over so that each child can share their work.

Which collar did you like and why? (Encourage the children to consider any distinct features they identified.)

How would you improve your collar and why? (Answers may include a change in aesthetics, such as theme, but encourage them to consider the accuracy of their cutting, sewing and outcome, e.g. simpler applique shapes so they could cut around them more easily.)