

# Brough Primary School – Curriculum Intention Plan 2024 - 2025



<b>Subject: Music Cycle A</b> <b>Year Group: 3/4</b>		<b>Area of learning: Performing: Singing and acting</b>
Links to previous work/Remember when	Listening to a piece of music, being able to talk about it, tempo, pitch, types of instruments.  Performing songs and recording them.	
<b>Term</b>	<b>Year 3/4</b>	<b>Key Skills to be taught</b>
<b>Autumn 1 2024</b>  What the children should know at the end of this series of lessons		The children should be able to sing and act in the Diwali performance in October.  <b>Diwali performance</b> <b>Instrumental Music &amp; Performance</b> Children can perform to an audience with confidence and a sense of purpose.  <b>Singing:</b> Play and perform in solo and ensemble contexts, using their voices.  Y3: Children can use their voice to sing with expression and understand the importance of good structure

**Vocabulary**  
Rhythm, melody, tempo, pitch, harmony.

Sequence of learning	Objectives and suggested details provided by subject leader.
1	Diwali rehearsal
2	Diwali rehearsal
3	Diwali rehearsal
4	Diwali rehearsal
5	Diwali rehearsal
6	Diwali rehearsal

### Learning Outcome/product

To be able to sing a song in unison, play along to the rhythm/pitch using instruments and to be able to compose a short rhythm using graphic notation.

<b>Assessment records</b>	List only those children who have not achieved the expected outcomes.
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<b>Assessment records</b>	<b>List only those children who have exceeded the expected outcomes.</b>

<b>End of unit assessment question</b>
What did you learn about music and acting during our rehearsals?