

Brough Primary School – Curriculum Intention Plan 2024 - 2025



Subject: Art Year Group: Year 1/2 *cycle A		Area of learning: Materials & Textiles <u>Creating a woven piece inspired by kente cloth using various materials</u> Kente cloth is a hand woven cloth originally made by the Ashanti people in the west African country of Ghana. Originally reserved for royalty, today it is worn by all. It is characterised by patterns and specific colours, all of which have special meaning.
Links to previous work/Remember when	<u>Materials and Textiles experiences in EYFS</u> <ul style="list-style-type: none"> ● Sorting, matching and naming different materials. ● Select tools and techniques needed to shape, assemble and join materials they are using. ● Explore materials to see how they are made. ● Handles tools, objects, construction and malleable materials safely and with increasing control. ● Uses weaving movements using string and or wool on card templates in order to develop fine motor skills. ● Explore how media and materials can be combined and changed. ● Use of transient art to create patterns and pictures. 	
Term	Year	Key Skills to be taught
Spring 2025 What the children should know at the end of this series of lessons	Y1/2	<u>Materials and Textiles skills for Y1/2</u> <ul style="list-style-type: none"> ● Sorting, matching and naming different materials. ● Exploring materials to see how they are made. ● Using joining processes such as tying and glueing. ● Weaving on simple frames for different effects. ● Using paints, dyes, crayons and other media to make individual or group designs on textiles. ● Joining, positioning and manipulating materials with some independence.

Vocabulary

Materials, wood, metal, plastic, string, wool, colour, pattern, shape, texture, glue, scissors, weave, weft, loom, warp, fabric, felt, hessian, scraps, wool, yarn, fur, tweed, silk, satin, colour, pattern, shape, texture, net, glue, stick, scissors, sew, needle, thread, weave, mixed, media, combine, opinion

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Sequence of learning	Learning objectives / outcomes	Suggested lesson outline
<p>1</p> <p>ADULT PREP BEFORE LESSON NEEDED</p>	<p>Learning Objective: <i>'To explore what weaving is and practise the skill of weaving'</i></p> <p>Key Knowledge: What is weaving? Weaving is joining two or more threads or pieces of material together in order to create a joined structure. While it is most often used to make cloth, the technique is also common in other crafts such as basket-making. Simple weaving follows the over-under-over method.</p> <p>*DIFFERENTIATION / ADAPTATIONS - Those who need more support / SEND to practise weaving technique using paper or wool / ribbon weaved onto different objects e.g. wire cooling racks, plastic baskets with large spaces, the fence / gates in the playground etc.</p>	<p>WATCH: https://www.youtube.com/watch?v=bq58FAhuhxM - A Brief History of Weaving - from this highlight the key vocabulary words for this unit: LOOM, WEFT and WARP</p> <p>Children to practise the basic weaving technique using two coloured pieces of paper. Chn can work in pairs. See Twinkl video below from 4m30 for this. Adult to demonstrate and highlight where the loom, weft and warp are. There is a Google slide with an image of this in the resources folder.</p> <p>https://www.twinkl.co.uk/resource/ks1-dt-weaving-video-lesson-t-d-103 How to do a simple weave using two different coloured paper.</p> <p>OR: https://www.youtube.com/watch?v=wJbzJVQ5c Simple Paper Weaving</p> <p><i>There are some A2 sized foam/sponge looms in the art room that may be more suitable for some children – they could always work in small groups to complete this practise weave and to get the hang of the over/under technique.</i></p>
<p>2</p> <p>ADULT PREP BEFORE LESSON NEEDED</p>	<p>'To learn about the history and origins of kente cloth'</p> <p>Key Knowledge: USEFUL WEBSITES: https://people.howstuffworks.com/culture-traditions/cultural-traditions/kente-cloth.htm Weaving the Story of Kente Cloth, a Historic West African Fabric</p> <p>http://mrskendell.weebly.com/blog/texture-paper-weaving-inspired-by-kente-cloth - Paper weaving inspired by Kente cloth</p>	<p>Now that the children know what weaving is, introduce that the plan is for them to create a woven piece inspired by kente cloth by the end of this art unit.</p> <p>To gain a brief history of what kente cloth is, WATCH: https://www.youtube.com/watch?v=toWybhX5ZV8&t=12s - Ghana Kente cloth - one of Ghana's best known products is Kente Cloth, a woven cloth most often associated with wealth and cultural sophistication.</p> <p>https://www.youtube.com/watch?v=lqQw_hpm3-8 - Quick 2 min video of people making kente cloth</p>

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		<p>Also, the chn could watch the Spider Weaver story to show where the inspiration for kente cloth design and weaving technique came from.</p> <p>https://www.youtube.com/watch?v=91yapOM7Bzl - The Spider Weaver story : A Legend of Kente Cloth</p> <p>*****</p> <p>This is the video of how their final woven piece will be made:</p> <p>https://www.youtube.com/watch?v=QL6QTVvDTgc - Paper strip Kente weaving project</p> <p>*It says in the video to do 13 vertical strips, but obviously the children don't need to do this many!</p> <p>*The colours of kente cloth designs are special and all carry very different meanings - see document in the resources folder.</p> <p>Have lots of pre-cut strips ready for the children to choose from. The children could choose 4 or 5 colours that they'd like to include in their final piece based on the colour's meanings. *This could be drawn as a 'plan' ready for them to use for when they begin making the real thing in the next lesson.</p>
<p>3 ADULT PREP BEFORE LESSON NEEDED</p>	<p>Learning Objective: 'To create a woven piece inspired by kente cloth using coloured card/paper'</p> <p>Key Knowledge: *The colours of kente cloth designs are special and all carry very different meanings - see document in the resources folder.</p>	<p>Follow the steps in the video above.</p> <p>Highlight the vocabulary - warp, weft, loom</p> <p>Children go as far as sticking and weaving their strips together and stop before they add their geometric patterns.</p>
<p>4</p>	<p>Learning Objective:</p>	<p>Explore geometric patterns and experiment with different designs and doodles (end of</p>

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	'To use geometric patterns to add authenticity to their kente cloth inspired piece'	video from lesson 2) - also use the Kente cloth patterns slides in the resources folder for inspiration. Once the children are happy with their geometric patterns, they can add them to their final piece in pencil first and then carefully go over them with a fine black felt tip. Fringe the bottom with scissors as shown in the video.
5	'To use the over-under-over weaving technique to add materials to their kente cloth final piece'	The children can now weave strips of materials of their choice onto their looms. E.g. wool, plastic bags, ribbon, foil, string, pipe cleaners, fabric. (see end of the video from lesson 2) Children could add a piece of string or wool or ribbon to the top of their piece using a hole punch to enable them to be hung up. Can the children add labels to show where the warp and weft are?
6	To share, reflect and discuss.	E.g. What is the difference between the warp and the weft? Which materials were easy to weave and which were more difficult?

Learning Outcome/product

To create a woven piece inspired by the colours and patterns of traditional kente cloth.



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