

# Brough Primary School – Curriculum Intention Plan 2022 - 2023



<b>Subject: Music Cycle A</b> <b>Year Group: 2</b>		<b>Area of learning:</b> Singing and Performance.
Links to previous work/Remember when	<b>N.C. Objective:</b> To use their voices expressively and creatively by singing songs and speaking chants and rhymes.	
<b>Term:</b> <b>Spring 1 2023</b>	<b>Year 1/2</b>	<b>Key Skills to be taught</b>
What the children should know at the end of this series of lessons	How pulse, rhythm and pitch work together.	<ol style="list-style-type: none"> <li>1. What rhythm is (not pitched)</li> <li>2. What pitch is.</li> <li>3. Singing in unison as part of a choir</li> <li>4. Singing together in unison as part of a performance</li> </ol>

## Vocabulary

Pulse, beat, rhythm, pitch, melody, tempo, dynamics, timbre, texture, structure, unison, song, choir.

<b>Sequence of learning</b>	<p><b>Objectives and suggested details provided by subject leader.</b></p> <p><b>This term's music lessons will concentrate on singing and performance, with the Year 2 performance (Summer 1) and the KS1 'choir' singing at the Summer Soiree (Summer 2).</b></p> <p>The remaining lessons/time will be used to learn the song 'You're Welcome!' from Moana, to be sung at the Summer Soiree as part of an EYFS/KS1 choir - this will also fulfil the performance objectives from the NC.</p> <p><a href="https://www.youtube.com/watch?v=r4KTqce-9Z0">https://www.youtube.com/watch?v=r4KTqce-9Z0</a> Dwayne Johnson - You're Welcome (From "Moana")/Sing-Along)</p> <p><a href="https://www.youtube.com/watch?v=0gnrlQu0_k4">https://www.youtube.com/watch?v=0gnrlQu0_k4</a> Dwayne Johnson - You're Welcome (Lyrics)</p> <p>😊</p>
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<p>1</p> <p><b>Resources needed:</b></p>	<p>L.O.</p> <div data-bbox="419 271 1374 611"></div>
<p>2</p> <p><b>Resources needed:</b></p>	<p>L.O.</p>

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3	L.O.
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## Learning Outcome/product:

- To be able to learn songs and perform them.

Assessment records	List only those children who have not achieved the expected outcomes.

Assessment records	List only those children who have exceeded the expected outcomes.

## End of unit assessment question

Which was your favourite part - body percussion or learning to write your own rhythm?