

Subject: Design and Technology Year Group: Year 3/4		Area of learning: Textiles - 2D to 3D Shape Focus - joining and finishing skills
Links to previous work/Remember when	Whilst in Year 1 and 2, the children will have had experience of textiles - cutting with some accuracy. They will have joined the material using simple techniques such as glueing, stapling and a simple running stitch through pre-cut felt with holes pre-cut for the stitching. They will have used these to create a puppet (Year 3s) or a fabric face (Year 4).	
Term	Key Skills to be taught	
Summer 2025 What the children should know at the end of this series of lessons	innovative are aimed • generate, discussion • select from practical to accurately • investigate • select from	rch and develop design criteria to inform the design of functional, appealing products that are fit for purpose and at particular individuals or groups. develop, model and communicate their ideas through and annotated sketches. In and use a wider range of tools and equipment to perform asks, for example, cutting, shaping, joining and finishing, in and analyse a range of existing products. In and use a wider range of materials and textiles to their functional properties and aesthetic qualities

Vocabulary

seam, needle, thread, cotton, fabric, running stitch, back stitch, eye, knot, stitches, sewing, hem, template, decorations, finishing techniques, joins



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Sequence of	Learning	suggested Lesson Outline
learning	Objectives/Outcomes	
1	Learning Objective:	Recap –
	To investigate a range	Who were the Romans?
	of existing ways to	Howards as a sale as a month of manager O. Konsa it as follows
	carry valuables such as	How do people carry their money? Keep it safe?
	coins.	What do wallets and purses need? What is important?
	Collis.	WHat types of fastenings? Openings?
		Children record
	Key Knowledge:	Provide a range of different money containers for the
	Troy Trailo Wiedger	children to examine.
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		Ask them to express a preference for one of them,
		giving their reasons for their choice.
		They should draw a detailed labelled diagram of the
		purse, including all of the types of materials used,
		types of fastenings and the decoration that has been
		applied.
		D
2	Learning Objective:	Recap – What types of purses/wallets could a Roman
**This mov	To investigate a range	person have used?
**This may take 2	of joining techniques.	What is important about a purse?
lessons to		What is important about a purse:
practice	Key Knowledge:	How are they fastened?
these	Running stitch	Then are they racioned?
different	A running stitch is	Children record
stitches **	made by sewing a line	Making use of what they have learned children are to
	of stitches that go in	be given a specific set of design criteria - work with the
	and out of the material.	children to create these.
	There is a small gap	 Who will we make this for?
	between each of the	- What decoration will it need?
	stitches.	- How will the materials need to be joined?
	Stitches.	- Will it need an opening? Fastening?
		- How much should it be able to hold?
		Create the design criteria for your class.
		Create the design chiena for your class.
	1 / - 3	We want to be able to make strong joins for our purses
		so we can use strong joins to make the seam.
		Focussed Practical Task – Show the children how to
	Back stitch	do running stitch and back stitch.
	A backstitch is similar	https://www.youtube.com/watch?v=W4nhj8kMpAI
	to a running stitch, but	
	the backstitch closes	https://www.bbc.co.uk/bitesize/articles/zmgfcxs#z7n2fd
	the gaps in between	<u>m</u>
	each stitch, making it	
	stronger.	



		Show the children how to do the decorative stitches over stitch and cross stitch. Or just do one if this is too much. Children do this on a small piece of material and add this to the child's book.
3	Learning Objective: To design a purse to hold valuable objects securely. Key Knowledge: Exploded diagram - exploded diagrams help when we want to show people the parts or components of the product we are designing, how they fit together and the order of assembly.	Recap – Which stitches did we practice last time? Why do we use these stitches? (because they hold the fabric together strongly and securely). Children record Recap on the design criteria that has been decided upon as the class/year group. For Example: - It must be made out of fabric It must be based around a Roman purse design and decorations It must use running stitch and a decorative stitch (overstitch/ cross stitch) - It must hold 5 coins safely It must be decorated with a Roman design. Show the children some example designs of Roman purses - children to make a design based on one of these. Label the features that keep to the design criteria. Children to create a labelled exploded diagram to show how their purse will be assembled.
4	Learning Objective: To be able to create an object to carry valuable objects securely. Key Knowledge:	Recap – Remind children of the design criteria. Remind children of their designs and the types of stitches that they can use. Children record Children to create their Roman purse based on their design and the design criteria. Keep focusing the children on ensuring that they have kept to the design brief. Photos of finished product to be displayed in DT books please.
5	Learning Objective: To be able to evaluate a finished product. Key Knowledge:	Recap - Recap on the design criteria and the children's own designs and their final finished product. Children record

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Children to evaluate their designs based on the design
criteria and, if time allows, children to make
improvements based upon their evaluations.

Learning Outcome/produc

What can the children design and make to carry valuable Roman coins?

Assessment records	List only those children who have not achieved the expected outcomes.